

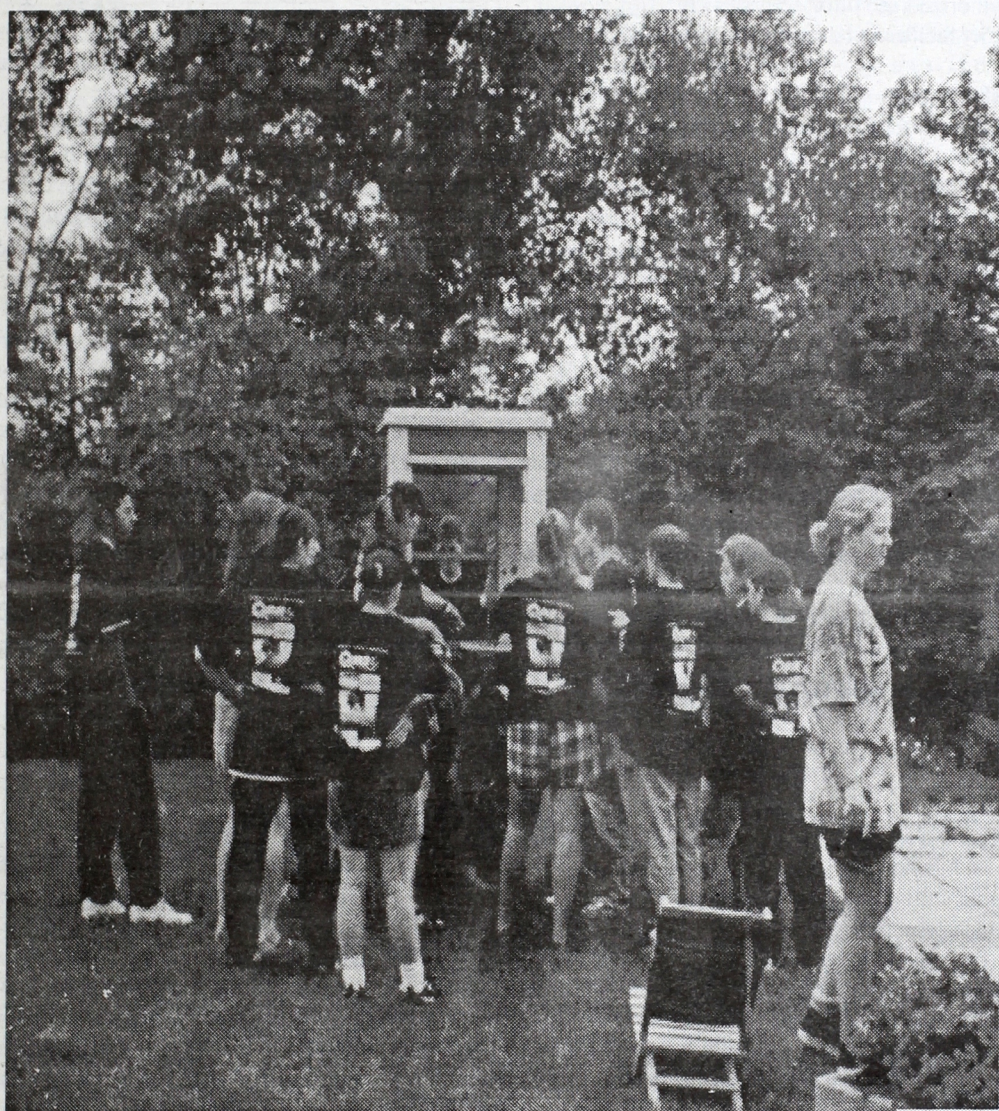
# Lambda

Laurentian University's Student Newspaper  
Le journal des étudiant(e)s de l'Université Laurentienne  
Volume 36 - Issue 1 / Numéro 1

Life is a series of beginnings  
and endings. Adulthood  
means knowing when to let go  
of what has ended and and  
move on to what lies ahead.

-Unknown

# Welcome Back



IN YOUR FACE AND ON THE FLOOR SINCE 1961



## New Code of Student Conduct to be adopted by LU's Student Affairs

by Norman Shields  
News Editor

Laurentian University may be close to adopting a new non-academic Code of Student Conduct. The Code is a sixteen page quasi-criminal code accompanied by a two page Charter of Student Rights and Responsibilities, and was prepared by a Task Force which included SGA President Mike Grube.

The revision of LU's Code of Student Conduct and the addition of a Charter of Student Rights and Responsibilities are two of 154 recommendations made in the "Focus on Students Report (May 1995)". The report was prepared by the Student Affairs department under former director John Gonder. The recommendations

were based on the results of an extensive survey conducted amongst LU students.

The final draft of the Code and Charter is currently being examined by LU's external counsel, Trish Hennessy. Director of Student Affairs, Denis Mayer, expects some modifications to the

document in the area of "practical application", but not in the intent or spirit of the Code.

Under the Code, students accused of misconduct will be tried before a Judiciary Panel composed of two students and three other members drawn from faculty, staff and administration. The Code also provides for an Appeals Panel, of the same composition, to review the Judiciary Panel's decisions.

Penalties provided for in the Code range from a simple "Admonishment or Warning" to 25 hours of community service for "lower-level misconduct", though the document does not specify which of the particular offenses prohibited by the Code these might be.

More serious infractions, those which "are so serious as to threaten the academic functioning and/or security of the University", may warrant sanctions

from a department, faculty or facility or suspension or expulsion from the University. Clearly, misconduct of an aggressive or violent nature could qualify for such a designation, but what particular offenses remains unspecified by the Code.

The list of offenses (Section 4 of the Code) is divided into five categories of misconduct: person(s), property, access, authority and "other proscribed and/or illegal conduct." The latter covers liquor, "illegal substances", firearms, dangerous materials and tampering with fire and safety equipment. Misconduct against persons includes sexual assault, assault, endangerment, threatening behaviour and stalking. Property offenses covers theft, possession and vandalism. Access misconduct relates to unauthorized use of or access to University facilities and services.

The shortest sub-section of offenses is perhaps the most interesting: "4.4 Misconduct Against University Authority". Sections 4.4.1 and 4.4.4 render illegal a student's "failure or refusal to comply" with policies, regulations, directions from authorized officials or sanctions meted out under the Code. Section 4.4.2 renders the student liable for misconduct perpetrated by a visitor to the University. Section 4.4.3 is the anti-conspiracy provision: "Counselling, procuring, conspiring with or otherwise aiding any person or persons in the commission of an offence under this Code."

Denis Mayer has indicated that the section pertaining to offenses

may be simplified on the advice of LU's external counsel. Mr. Mayer wished to emphasize that the Code is

intended for use in situations where existing disciplinary bodies do not have jurisdiction.

The spirit of the

Code is to provide a sense of security on campus and to deal internally, as much as possible, with problems of conduct. Director of Student Affairs indicated last spring that such a comprehensive system was required because until now decisions regarding conduct rested with two or three administrators, to which there was no appeals process.

The Code was exposed to two Open Forums at the end of March and in early Spring. Although sparsely attended, a number of problems were discussed and recommendations were to be presented to the Task Force, which counts SGA President amongst its members. In particular, there was some concern over the standard by which the Judiciary

Panel will reach its decisions, "balance of probabilities" and not "reasonable doubt". Section 3.4 states

*...the Code is intended for use in situations where existing disciplinary bodies do not have jurisdiction.*

"[r]egardless of the action or inaction of any civil authority" (e.g. the courts, police) students may still be convicted and penalized by the Judiciary Panel. The minority of students on the Judiciary Panel and the Appeals Committee

is an anomaly on campus. In every other instance where such panels exist to regulate student behaviour, students form the majority. Nevertheless, the Code remains relatively unchanged since the draft presented to the Open Forums.

Denis Mayer hopes to submit the Code to Senate for approval by November, earlier if possible. The Code would then have to be ratified by the Board of Governors before being formally adopted. For his part, SGA President Mike Grube has indicated that he will not endorse the Code until all the difficulties have been satisfactorily resolved. He does not expect the Code to be adopted until the end of this academic year.

*....students accused of misconduct will be tried before a Judiciary Panel composed of two students and three other members drawn from faculty, staff and administration.*

## Man in the mirror

by Phillip Hadley  
Staff Writer

We are faced with many problems in the world today which need our immediate attention; global warming, environmental damage caused by numerous factors, world hungry, world poverty, crime, endangered species, overpopulation, aids, cancer, the list is endless. What can you do to help the situation?

You could run off and join some group that has a particular cause to fight and lend a helping hand. However, most people would find this impractical and not at all feasible. I will argue that the first place to start in order to make a change in the world is to begin with the man in the mirror. If you change yourself for the better, in no matter how little of way, through your words and actions others will take notice and example is the best way to lead. Unless the individual initiates change, then no lasting change will occur.

The challenge is not to solve the world's problems, the challenge is to solve your problems knowing that you are a part of a greater whole: Earth. In this light you see that the world's problems are your neighbors' problems and hence your problems. Take the time each day to affect one change in your routine and eventually make that change a habit. You don't have to go and chain yourself to a tree in British Columbia to prove your concern for the saving of the old growth forest. Start with the three R's; reduce, reuse and recycle. Concerned about the effects of acid

rain and global warming? Rather than hoping on a plane to Brazil, try taking the bus to school to-day, or carpool to work. If you become sympathetic to the starving children you see in Africa on the UNICEF commercials then by all means send off a donation. However, realize as well that there are children here in Sudbury that through no fault of their own suffer from the same hunger pangs. These children need help as well but have no celebrity championing their cause. The next time you go shopping drop a can of food in the donation bin at the grocery store (they all have them).

There are also a good many organizations in Sudbury that need volunteers. At your very own Laurentian University there are always numerous bulletins looking for volunteers. If you were to take only one hour of your time each week, or even one hour per month and devote it to a cause that benefits more than just yourself I guarantee that you will enjoy that time immensely. Perhaps if you are a good student you could make your services available for gratuitous tutoring, help your neighbor clear the leaves off their lawn or simply try to smile and nod in a friendly manner as you walk past people on the street.

There is always one deed or another we can do to help each other's situation and hence our own.

What it takes is the initiative to make one change in the person you gaze at like a cow in the mornings as you brush your teeth in the mirror. If you shake your head at the world while reading the newspaper or watching the nightly news then you shake your head at yourself because you are a part of that world. Stop shaking your head and do something, anything which makes a change for the better in yourself.

**Don't be a  
LOSER  
COME  
WRITE  
for the  
NEWS  
dept. SCE  
301  
ASK FOR  
NORM**

## IPhO: A week to remember...

by Theresa Nyabaze  
Contributor

During the week of July 13th to the 21st, Sudbury hosted the 28th International Physics Olympiad (IPhO). It is an event that was started in 1967 with a membership of five countries. This year the participation at the Olympiad rose to a total of 60 countries. The competition which was sponsored in Sudbury by INCO limited and hosted by Laurentian University and Science North, included both a theory exam and an experimental exam that was conducted in a physics laboratory setting. All the examinations and translations took place at Laurentian University.

Each country sent about five delegates along with two team leaders, thus, in total there were approximately 420 visitors. The student delegates and their guides, as well as delegation leaders were housed in Laurentian University's residence complex. Each country's student delegation was accompanied around the clock by an official volunteer guide from Sudbury or other area communities.

Among the volunteers was Agnes Mankiros, a first year student at Laurentian. As a guide, Agnes was assigned a country and lived in the same dormitory as them. She says "it was a beautiful cultural experience, it

was awesome". Mankiros said that she had the duty of accompanying her team of five students and responding to their needs. As a guide she stayed with the team on the Laurentian University campus where she was given free lodging and food. She participated in all the activities, including a beach party, a day trip to Grundy Lake Provincial Park, Science North, the Big Nickel, INCO and various other area outings such as the New Sudbury Shopping complex. There was also a video dance party for the delegates as a break from the numerous exams.

Without a doubt the event was a huge success for the five Canadians who were participating. Two of the delegates took home silver and bronze medals respectively, and the remaining three were awarded honourable mentions. The top three Gold medalists were from the Islamic Republic of Iran, Germany and Romania.

For many of the participants, the Olympiad wasn't just a competition. Many spent the hours that they were not competing to make new friendships and to learn about other cultures. At the end of the conference a delegate from Great Britain formed a website containing the emails of the delegates from most of the 60 countries which can be accessed by anyone who wants to contact participants in the future.



## Precedent set in student plagiarism victory

### Student wins lawsuit against professor and the University of Ottawa

by Chris Bodnar  
(CUP) The Fulcrum

A graduate student has won his lawsuit against the University of Ottawa and a professor in a precedent setting plagiarism case.

Paul Boudreau, a 44-year-old part-time MBA student, was awarded \$7,500 in damages and his legal costs on Aug. 20 after Madam Justice Monique Metivier ruled that both the U of O and business professor Jimming Lin were responsible for copyright infringement of a paper Boudreau wrote.

Lin used the paper in a case book for graduate students and presented it at a 1992 conference in New Orleans. He also referred to himself as a co-author of the paper in an application for a promotion. Boudreau was not given credit for his work in any of these instances.

It is the first recorded judgment with extensive rationale in Canada in which a student took action against a professor for plagiarism and the university was also found at fault in the incident.

"The cavalier attitude of the university toward this complaint included showing great deference to professor Lin's self-interested view of a most serious matter while barely deigning to consider the students view," wrote Justice Metivier in her decision. The "university cannot stand idly by while its professors blatantly breach copyright laws. At the very least, the university is a passive participant," she continued.

Boudreau's lawyer Katherine Cotton, says the U of O promoted the case book that included Boudreau's paper and was Lin's employer, and is therefore responsible for his actions. Cotton said the way the university handled Boudreau's complaint contributed to the decision.

U of O officials would not comment on the specific details of the case. Public relations representative Helene Carty would not say if the university will appeal the decision.

In the mean time, Carty says the U of O is reviewing the events and internal proceedings that brought about the case. "The university regrets it did not view in the same light, the events that led to this," she said. Metivier specifically criticized the U of O's handling of their complaint, saying the university's investigation focused on the omission of Boudreau's name from the paper rather than the plagiarism. The university is also blamed for not responding directly to Boudreau regarding their findings or inviting his response.

Rubina Ramji, president of the Canadian Graduate Council is pleased with the judgment. She says a precedent was set on how universities deal with student complaints.

"The university deserved the harsh comments the judge has made. Basically, [Boudreau] received no help whatsoever from the university," said Ramji. "If it had been a professor who was charging a student with the same offense or charging another professor there definitely would have been a way of dealing with it within the university."

Another significant aspect according to Cotton is that although there is "anecdotal evidence" to indicate this has happened in the past, this may be the first time a student has taken action against a university and a professor in such a situation. Cotton blames students personal finances and resulting inability to pursue legal matters of this sort and the fact most plagiarism goes undetected.

Sanctions against students for plagiarism can include suspension or expulsion from the university. The collective agreement between the U of O and its professors has provisions for a letter of reprimand, suspension or dismissal of a professor found violating professional codes of ethical behavior.

## Court case could ban boycotts

by Rachel Furey  
(CUP) Ontario Bureau

The protesters say all they did was mount a successful boycott, but the company they targeted is challenging their actions in court.

Three members of the Friends of the Lubicon, a Toronto-based group working to help restore land rights for the Lubicon Cree of north-western Alberta, were in court this week to defend their six-year boycott of Daishowa Inc. products.

The boycott was waged to keep companies from purchasing paper bags from Daishowa, whose parent company has logging rights on land that the Lubicons say is theirs. The Friends want a commitment from the company that logging won't begin until land claim issues between the Lubicons and the Alberta government are settled.

So far, about 50 companies including Pizza Pizza, Woolworth and the Body Shop, have stopped using Daishowa's products.

"The only thing we ever did was hand out flyers to people who shop at certain stores," said Kevin Thomas, a University of Toronto student and a defendant in the case.

"We're just trying to say

people have a right to make an informed decision about who to give their money to," Thomas added.

But Daishowa says the boycott is illegal because it is meant to harm the company rather than help the Lubicons. "This case is about whether [the Friends of the Lubicon] have the right to intimidate customers and force them to end their contracts with Daishowa," Peter Jervis, the lawyer for Daishowa, told the court on Wednesday (Sept 3). Jervis said that although much of the Friends' work is public education, they have made some untruthful and defamatory statements.

"The only thing we don't want is for [the Friends of the Lubicon] to communicate information to our customers that's untrue," Jervis said.

While Jervis insists that the case is not about freedom of speech, Karen Wristen, the Friends' lawyer disagrees. She says it is the allegation that the Friends were giving out misinformation to Daishowa customers that makes the case a freedom of speech issue.

"It's corporate power versus freedom of expression and it's corporate power versus the rights of first nations people across this country," Wristen told supporters at a rally outside the courthouse earlier this

week.

Reinie Jobin of the Lubicon elders council echoed Wristen's words. "Democracy as we know it is on very shaky ground," Jobin said. "The Lubicon fight is also the Canadian fight. It affects [the rights of] every Canadian living in this country."

One of the most contentious issues in the case is the use of the word genocide by the protesters.

Although a current court-injunction prohibits the Friends of the Lubicon from using the term, members of the group did express concern about living conditions in Little Buffalo, the home of the Lubicons. "It's shocking. There's no running water, substandard housing and a 95-per-cent welfare rate," said Thomas who visited Little Buffalo in 1987.

"The Lubicons depend on their land not just for the economy but for the spiritual and cultural life of their community. That's why clear-cutting is such a threat to their life."

After a slow start this week, the case is expected to conclude in late September or early October.

## LU Summer In Brief...

### Dr. Paul leaving Laurentian

President of Laurentian University, Dr. Ross Paul, will resign his post in December 1997 to become the President of the University of Windsor. Dr. Paul had recently had his contract extended for five years at Laurentian University when the announcement was made. In a press release issued in mid-July, Dr. Paul expressed his "hope" that LU now possessed a "clearer sense of direction, better labour relations, and the confidence to thrive in an increasingly competitive university environment."

### Three strikes averted

The Laurentian University Faculty Association (LUFA) and the Laurentian University Staff Union (LUSU) have both signed new collective bargaining agreements with Laurentian University. There was never much doubt that LUFA would come to terms with the University. LUSU's negotiations with the University extended perilously close to the strike deadline before an agreement-in-principle was reached. Both agreements are for two years and expire in 1999. Marriott employees also approached their strike deadline before coming to terms in their new contract. Marriott workers had been without a contract since October of 1996.

### Two faculties, two Deans

LU has two new Deans to go with its two new "super-faculties". Dr. Joan Mount has been appointed, for a five-year term, Dean of the (yet un-named) "Science Faculty", which now includes the Professional Schools. Dr. Mount had been the Dean of the Faculty of Professional Schools since 1994. Dr. Robert Segsworth, former chair of the Political Science department and Dean of Social Sciences since March of 1996, has been appointed Dean of the Faculty of Humanities and Social Sciences for a two-year period. LU reduced the number of its faculties from four to two, effective this year. The timing of the restructuring was critical because all four contracts the University held with its Deans expired this summer.

### LU awards and honours

Two current LU professors and one student received national distinction this summer. Nathalie Poulin, a Master's student in *Orthophonie* received one of nine Student Excellence Awards from the Canadian Association of Speech-Language Pathologists and Audiologists. Mr. Bob Rogers, a professor of Human Movement at LU, has been selected to be Canada's "Assistant Chef de Mission" at the XVIII Olympic Games at Nagano, Japan. Dr. Guy Gaudreau, a professor of *Histoire*, received one of ten "prestigious" 3M Teaching Fellowships. Dr. Gaudreau was selected from among 65 nominees representing 31 universities from across the country, and is the first LU professor to receive the twelve year old award. Dr. Gaudreau was also the recipient of LU's Teaching Excellence Award for 1996-1997.

### Ontario's top student at LU

LU will be the home of 1996-1997's top Ontario high school student. Nelson Eng graduated from Lasalle Secondary with a 99.8% average, and has been awarded a Dean's Entrance Scholarship, valued at \$5000. Eng will be studying biochemistry and hopes to pursue a career in medicine, genetics or cancer research.

### New programs

Three new certificate programmes, and one degree programme, will be offered by LU beginning this fall. The university has expanded its service in French by offering two new distance education programs. LU has developed the first French-language Social Work program to be available by distance education in Canada. The university will also offer, in French, a 30-credit distance education program leading to a Business Administration certificate. The university has also announced the development of a Aboriginal Legal Education Certificate program and will offer a Certificate in Dispute Resolution through the Centre for Continuing Education's Personal and Professional Development program.

The deadline for  
submission of articles is  
Friday at 4:30pm.



## Nouvelles de l'A.G.E.

L'année scolaire commence! Nous souhaitons une bienvenue chaleureuse à tous les nouveaux étudiants et les nouvelles étudiantes et à ceux et celles qui reviennent. Nous espérons que vous avez passé un bel été.

Pendant l'été, l'université Laurentienne a réalisé plusieurs changements dans la direction. Le recteur, Ross Paul nous quittera en janvier pour aller à l'University of Windsor. Après la réunion du Sénat, prévue pour le 18 septembre, il y aura un comité en place pour choisir le nouveau recteur. Ce comité est composé de 10 membres, dont 4 du Conseil des gouverneurs, 4 du corps professoral, 1 étudiant et 1 représentant des syndicats. Une firme d'experts-conseil a été déjà embauchée, Janet Wright and Associates, pour trouver des candidats qui conviendraient. Le comité espère trouver le candidat avant la fin de l'année et il ou elle commencera en mai prochain.

Il fallait nommer de nouveaux doyens à cause de la restructuration des Facultés. Bob Segsworth est le nouveau doyen de la Faculté des lettres et professions; Joan Mount est la nouvelle doyenne de la Faculté des sciences et professions.

Il y a aussi une nouvelle directrice exécutive dans le bureau de l'Avancement de l'université or-

ganise les collectes de fonds et s'occupe des relations publiques.

Enfin, un nouveau directeur a été nommé dans l'Association des anciens. Il s'appelle André Beaudry et cette année, il vise à inclure davantage les étudiants avec l'Association des anciens. Il veut aussi que son association joue un plus grand rôle dans la communauté Laurentienne.

Bonne chance à tous dans leur nouveaux postes!

Et maintenant nous prenons l'occasion de souhaiter bonne chance à tous les nouveaux étudiants et étudiantes pendant cette année. N'oubliez pas à participer dans les activités cette année! Vous pouvez devenir membre d'un club, bénévole avec l'AGE, journaliste à Lambda, etc. C'est votre choix. La vie à l'université est beaucoup plus grande que la salle de classe.

Qu'est-ce qui se passe à l'AGE cette année? Nous venons de finir une semaine de Frosh réussie et maintenant le vrai travail commence. Le mois de septembre est plein d'activités. Vous n'avez qu'à lire le calendrier mensuel qui est affiché à plusieurs endroits sur campus. La navette de l'épicerie commence le 10 septembre et est offert tous les mercredis de 16h30 à 18h30 et tous les samedis de 12h à 16h. Cette année, la navette arrête chez Poulton's. Vendredi, le 12 septembre,

Mike Woods sera au Pub et le 19 septembre, c'est une soirée Karaoke. A la fin du mois, la semaine de sensibilisation au SIDA commence.

Il ne faut pas oublier que l'AGE s'occupe aussi de la représentation des étudiants dans les appels académiques et nous offrons des conseils académiques. Si jamais vous avez un problème avec un professeur, une note ou même le déroulement d'un cours, venez commencé à jouer le rôle de protecteur des étudiants après que ce poste a été éliminé.

La première réunion du conseil de l'AGE est prévue pour le 17 septembre à 17h dans le local SCE 239. Nous voudrions avoir le nom des représentants et représentantes avant le 15 septembre. Veuillez communiquer avec Jennifer Chamberland, vice-présidente des affaires extérieures. Tous les membres de l'AGE sont invités à assister à nos réunions.

Si vous pensez que votre trousses de Frosh ou de Rentrée manquait l'agenda, c'est vrai. Mais, vous pouvez venir au bureau de l'AGE (SCE 212) après le 15 septembre pour en avoir un.

Ce sont les nouvelles de l'AGE. Si vous avez des questions, n'hésitez pas à venir nous voir au bureau, au deuxième étage du centre étudiant, ou à nous téléphoner au 673-6547.

## Welcome Back And What's New

by Mike Grube  
Sga President

Welcome to Laurentian University and welcome back to those students who are returning. We at the Students' General Association hope all of you had a great summer and are ready to get back into the swing of things. There are a plethora of things planned this year by the SGA and we hope that all of our members come out and take advantage of them.

Things have been very interesting here at Laurentian over the summer months. There have been many new developments with various offices on campus. As you might remember from last year the academic side of LU was experiencing a change. We have moved in practice from four faculties to two; one combining the Sciences and Engineering and Professional Schools into the Sciences and Professions Faculty, the other combining the Humanities and Social Sciences Faculty into the Arts and Professions faculty. Both of these new Faculties have New Deans and they are Dr. Bob Segsworth for the Arts and Professions and Dr. Joan Mount for the Sciences and Professions. Both of these people will do an excellent job in their positions and are also very concerned about the plight of students. The Vice Deans have not yet been announced but in the next edition we will have that info for you.

Another development over the summer was the selection of an Alumni Director. Andre Beaudry was chosen as the new Director of Alumni Affairs. Current students might wonder what the Alumni director does and why it would matter to them. The Director has the job of keeping in contact with all of LU alumni and also to develop ties with current students. With this appointment, Alumni Affairs hopes to have a more visible presence in the LU and Sudbury communities. These changes were very important and will benefit the school, but one change that was not expected was the announcement of Dr. Paul leaving for Windsor University.

This recent announcement means that Laurentian must begin the search for another President. A committee ( imagine another committee) will be struck to conduct the search. LU has already hired a consultant firm to help with the process. The Committee will include: four Board of Governors, four Faculty, one non-Faculty and one Student. The committee will be finalized by Sept. 18, 1997 and the hope is to have a person selected by December and to start their term in the spring. Dr. Paul will be leaving in December so LU will appoint a interim President for second term. It will be a very interesting process and important for Laurentian's future.

These are just a few of the things that have been going on here over the summer. We would like to wish everyone the best of luck in their studies and remember if you have any problems or concerns with a course, Professor or the Administration please come to our office. We will be more than happy to help.

Yours truly,  
Mike Grube  
President Students' General Association

## SGA Services

I would like to take the opportunity to welcome you to Laurentian and thank all those who helped make frosh week a success. It is through the hard work of many volunteers that frosh week was enjoyed by all. The SGA/AGE Activity Day proved to be quite entertaining as well as beneficial. As well as participating in events designed by councils, students were briefed on the Writing Across the Curriculum test and registration day.

On Wednesday, the SGA/AGE hosted a pancake breakfast. This provided people the opportunity to take advantage of not cooking for themselves. The off-campus concert at Big Thunder was accomplished by the joint effort of LOCS and the SGA/AGE. As the week began to wind down, the enthusiasm of the students began to grow. The video dance was

a great success and a good time was had by all. The highlight of the week was definitely the concert series. The Smokers proved to be an awesome choice with both their music and their stage presence. Glueleg got the crowd involved and seemed to have the time of their life doing it. And just when you thought the concert could not get any better, Rusty took the stage. The music seemed to fire up the crowd and continue to enjoy themselves.

Although frosh week is over, the events are not. This Tuesday, Rick Bronson will be performing in the Pub Downunder. Rick has been coming to Laurentian for a number of years and has always been well received by the students. On Friday September 12, Mike Woods will also be in the Pub. Mike Woods is a musician from Hamilton. In addition to the entertainment, the SGA/AGE

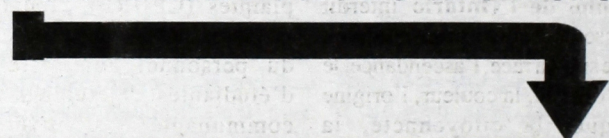
has expanded some of our services. The grocery bus will be running Wednesdays from 4:30 to 6:30 and Saturdays from 12 to 4. We are excited to say that the grocery bus will be to Poulton Independent Grocer. The book-buy-back will also be continuing this year. This service gives students an opportunity to set their own prices for their books and have them sold by fellow students. The SGA/AGE will be producing monthly calendars to keep the students informed on the services which we are offering, watch for them. I hope that everyone's experiences this week were positive and I look forward to continuing to work with you to improve the services of the SGA/AGE.

Christina Hayden  
VP services



Got a Rant?!?! Let  
the World know  
about it!

Write a letter to the  
Editor. Instructions are here



## Lambda Staff

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General Meetings: Fri. at 2:00 pm

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Lambda is the weekly student newspaper of, by and for the students of Laurentian University. Lambda is funded through a direct student levy by the members of the Students' General Association, yet remains autonomous from all University organizations, both student and administrative.

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### Circulation

Lambda circulates 3,300 copies throughout the city of Sudbury and the Laurentian University Campus. We thank the following for permitting us to circulate our paper at their establishments: Vesta Pasta Cafe, Black Cat, The Towne House, East Side Marios, This Ain't The Only Café, Ralph's, Subway (Lasalle), Sudbury bus terminal, Don Cherry's.

### Write to us but remember...

All submissions become the property of Lambda Publications and will thus be subject to editing. Letters submitted must bear the author's full name and telephone number. Names will be withheld upon request. Letters must not be longer than 250 words. Lambda reserves the right to edit for content considered sexist, racist, homophobic, heterosexist or for length.



## HARASSMENT-WHAT YOU SHOULD KNOW

Laurentian University endeavours at all times to provide a working and learning environment that is free of discrimination and supportive of productivity, academic achievement and the dignity, self-esteem and fair treatment of all members of the University Community.

The basis of interaction at the University is one of mutual respect, cooperation and understanding and the University **will not tolerate** any behavior which is likely to undermine this. Harassment is a form of discrimination that violates human rights, dignity and integrity, and that can poison the work and learning environment.

**The Ontario Human Rights Code** specifically prohibits discrimination on the basis of "race, ancestry, place of origin, colour, ethnic origin, citizenship, creed, sex, sexual orientation, age, record offenses, marital status, family status or handicap". (1991, c.53, s. 5.2).

Behaviour constituting harassment is considered by Laurentian University to be a serious offense affecting the University generally, and it is subject to a range of disciplinary measures up to and including dismissal or expulsion by the University.

Laurentian University has approved a Harassment Policy and Complaint Procedures. The aim of the policy is to discourage harassment and to resolve complaints.

The Laurentian University Harassment Education and Complaints Committee (LUHECC) is composed of faculty, staff and students from the Laurentian University Community and is chaired by the Harassment Officer. The central purposes of the committee are:

- ◆ to maintain communication between the various University constituency groups and the committee concerning the policy

- ◆ to monitor the effectiveness of the Harassment Policy

- ◆ to make recommendations for changes

- ◆ to advise the Harassment Officer concerning harassment education and awareness programs within the Laurentian community and to assist in their implementation

- ◆ to act as advisors or mediators or members of the hearing process for the resolution of cases and complaints when required

Confidentiality is assured. For advice, copies of the University policy and procedures on the issue and for further information, please contact:

**Norma MacRae, Harassment Officer and Chair of LUHECC at 675-1151, ext. 3422**

## LE HARCELEMENT-CE QUE TU DOIS SAVOIR

L'Université Laurentienne s'efforce en tout temps d'offrir un milieu d'apprentissage et de travail qui favorise la productivité, le rendement scolaire et un traitement équitable, tout en préservant la dignité et l'estime de soi des membres de la communauté universitaire.

À l'Université Laurentienne, les relations entre personnes se fondent sur la collaboration, la compréhension, et le respect mutuel et l'Université **ne tolérera aucune** conduite qui ébranle ce principe. Le harcèlement est une forme de discrimination sérieuse qui viole les droits, la dignité et l'intégrité de la personne, et qui peut empoisonner le milieu de travail ou d'étude.

**Le Code des droits de la personne de l'Ontario** interdit expressément toute discrimination fondée sur "la race, l'ascendance, le lieu d'origine, la couleur, l'origine ethnique, la citoyenneté, la

croissance, le sexe, l'orientation sexuelle, l'âge, l'existence d'un casier judiciaire, l'état matrimonial, l'état familial ou un handicap". (1991, c.53, art.5.2).

L'Université Laurentienne considère que toute conduite constituant une forme de harcèlement est un grave délit qui peut entraîner des mesures disciplinaires allant jusqu'au congédiement ou au renvoi.

L'Université Laurentienne a approuvé une politique et une procédure touchant le harcèlement. La politique vise à décourager le harcèlement et à régler les plaintes.

Le Comité d'éducation sur le harcèlement et de règlement des plaintes (CEHRP), composé de membres du personnel enseignant, du personnel administratif et d'étudiantes et étudiants de la communauté universitaire

Laurentienne, a pour mandat:

- ◆ de maintenir la communication entre les différents groupes universitaires et le Comité au sujet de la politique, de l'éducation et des programmes

- ◆ la surveillance de l'efficacité de la Politique sur le harcèlement et de faire des recommandations

- ◆ de conseiller l'agente, Harcèlement, en matière de programmes de sensibilisation et d'éducation au sein de la communauté universitaire, et de participer à leur mise en oeuvre

- ◆ d'assurer un mécanisme de consultation, de médiation et d'audience en vue du règlement des plaintes, le cas échéant

**Le caractère confidentiel de cette intervention est respecté.** Pour obtenir des conseils, des exemplaires de la Politique et procédure de l'université et pour de plus amples renseignements sur ces questions, s'adresser à

**Norma MacRae, Responsable, Bureau du harcèlement (et la Présidente du comité), au 675-1151, poste 3422.**

## The Amiable librarian

This column is

based on questions or suggestions received by staff members of the Desmarais Library either personally or on the "Compliments/Questions/Suggestions" form that may be filled out near the exit of the library.

### Question: Why this column?

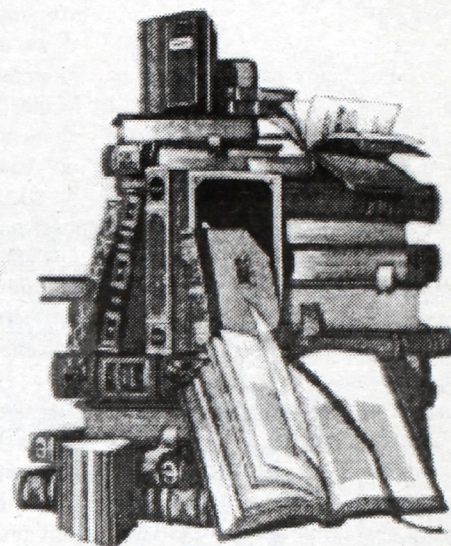
Answer: Each day the Library users have questions either about how the place run—or the information in it. Since users often have similar questions, this column provides a wonderful vehicle to answer them for everyone. The Amiable Librarian is very thankful to Lambda for providing the space.

### Question: Who is the Amiable Librarian?

Answer: Actually the Amiable Librarian is not one person. The questions users pose are directed towards the staff member best able to answer them and those questions/answers with the most interest to everyone are then reproduced in this column.

### Question: I want to figure out how to use the library myself, rather than reply hit and miss on this column. How do I do this?

Answer: Take a series of library workshops. You may hear about these workshops in your classes since many professors make them a course requirement. The nice thing about the workshop program however, is that you only need to attend the workshops once no matter how many course require them. All you need is to get your "Certificate of Participation", signed by the library instructor and then photocopy it off for each professor who needs proof that you have met the requirement.



By the way, the Amiable Librarian encourages you not to wait until your professor makes the workshops requirements, you can take them on your own and then pick up a Certification of Participation in the workshop itself, getting it signed there.

### Question: What are the workshops offered?

Answer: There are two sets—a core of four workshops, and an enriched set of three; unfortunately, the enriched set is unavailable just now in French. You can find out details by picking up a workshop brochure available near the bust of Mr. Demarais just inside the entrance of the library.

### Question: When do they start?

Answer: Next week. Each workshop is about 50 mins. and because most instructors get you to participate actively in the workshops rather than yakking at you, time flies. Last year the Library had over 4,000 participants in its workshops, greater than the number who attended similar workshops at the university of Waterloo. One of the reasons for this is that several students became "Workshop groupies" and attend the workshops more than once because they enjoyed so much!



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## Surviving Roommate Hell

by Sarah MacDonald  
features editor

For many people out there, this is your first experience with a roommate or roommates. Get ready for a fun filled time, and yes that is intended to be somewhat sarcastic. I have been very fortunate with my past roommates but I have heard stories of roommate hell that are too scary to be told around a campfire. Like the girl who didn't shower for weeks because the 'bad spirits' might get her, or the chronic masturbator (even when your parents stop by for a nice little visit). But far and away, the worst kind of roommate is the pushy, aggressive kind who will walk all over you if they are given a chance. I know this because I myself am that kind of roommate. I found the following article that was actually written to instruct people how to safely swim with sharks but it is totally applicable with how to live with bitchy roommates (just picture the nastiest people you know every time it says shark).

### HOW TO SWIM WITH SHARKS

Swimming with sharks is like any other skill; it cannot be learned from books alone; the novice must practice in order to develop the skill. The following rules simply set forth the fundamental principles which, if followed, will make it possible to survive while becoming expert through practice.

Rule 1. *Assume unidentified fish are sharks.* Not all sharks look like sharks, and some fish which are not sharks sometimes act like sharks. Unless you have witnessed docile behaviour in the presence of shed blood on more than one occasion, it is best to assume an unknown species is a shark.

Rule 2. *Do Not Bleed.* It is a cardinal principle that if you are in-

jured, either by accident or by intent, you must not bleed. Experience shows that bleeding prompts an even more aggressive attack. The control of bleeding has a positive protective element for the swimmer. The shark will be confused as to whether or not his attack has injured you, and confusion is to the swimmer's advantage. On the other hand, the shark may know he has injured you and be puzzled as to why you do not bleed and show distress. This also has a profound effect on sharks. They begin to question their own potency or, alternatively, believe the swimmer to have supernatural powers.

Rule 3. *Counter any aggressive action promptly.* Sharks rarely attack a swimmer without warning. Usually there is some tentative, exploratory aggressive action. It is important that the swimmer recognizes that this behaviour is a prelude to an attack and takes prompt and vigorous remedial action. The appropriate countermove is a sharp blow to the nose. Almost invariably this will prevent a full-scale attack, for it makes it clear that you understand the shark's intentions and are prepared to use whatever force is necessary to repel his aggressive actions. Some swimmers mistakenly believe that an ingratiating attitude will dispel an attack under these circumstances. Those who hold this erroneous view can usually be identified by their missing limb.

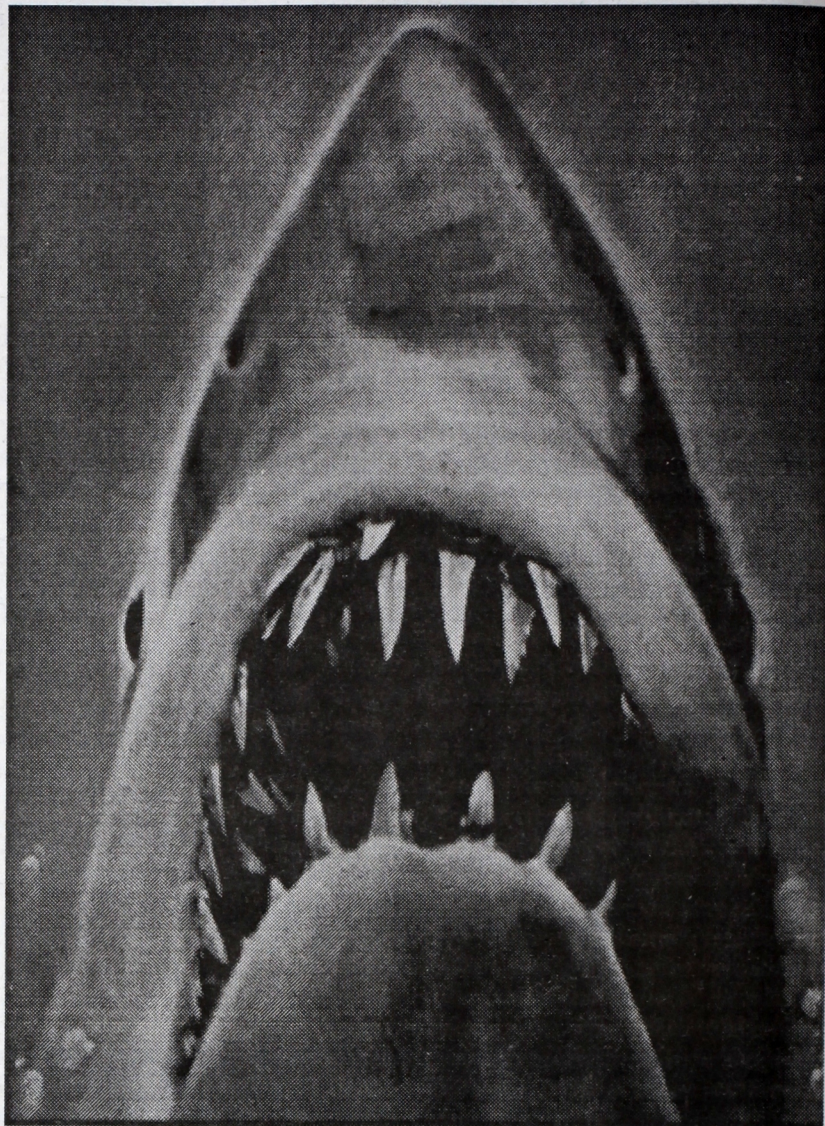
Rule 4. *Get out if someone is bleeding.* If a swimmer (or Shark) has been injured and is bleeding, get out of the water promptly. The presence of blood and the thrashing of water will elicit aggressive behaviour in even the most docile of sharks. No useful purpose is served in attempting to rescue the injured swimmer. He either will or will not survive the attack, and your intervention cannot protect him once blood has

been shed.

Rule 5. *Use anticipatory retaliation.* A constant danger to the skilled swimmer is that sharks will forget that he is skilled and may attack in error. Some sharks have notoriously poor memories in this regard. This memory loss can be prevented by a program of anticipatory retaliation. The skilled swimmer should engage in these activities periodically, and the periods should be less than the memory span of the shark. The procedure may need to be repeated frequently with forgetful sharks and need only be done once for sharks with total recall.

The procedure is essentially the same as described under rule 3- a sharp blow to the nose. Here, however, the blow is unexpected and serves to remind the shark that you are both alert and unafraid.

Rule 6. *Disorganize an organized attack.* Usually sharks are sufficiently self-centered that they do not act in concert against a swimmer. This lack of organization greatly reduces the risk of swimming among sharks. However, upon occasion the sharks may launch a coordinated attack upon a swimmer or even upon one of their own number. The proper strategy is diversion. Sharks can be diverted from their organized attack in one of two ways. First, sharks as a group are especially prone to internal dissension. An experienced swimmer can divert an organized attack by introducing something, often something minor or trivial, which sets the sharks fighting amongst themselves.



A second mechanism of diversion is to introduce something which so enrages the members of the group that they begin to lash out in all directions, even attacking inanimate objects in their fury. What should be introduced? Unfortunately, different things prompt internal dissension or blind fury in different groups of sharks. Here one must be experienced in dealing with a given group of sharks, for what enrages one group

will pass unnoted by another. It is unethical for a swimmer under attack by a group of sharks to counter the attack by diverting them to another swimmer. It is, however, common to see this done by novice swimmers and by sharks when they fall under a concerted attack. "How to Swim with Sharks" by Voltaire Cousteau, translated by Richard J. Johns of Johns Hopkins University and Hospital

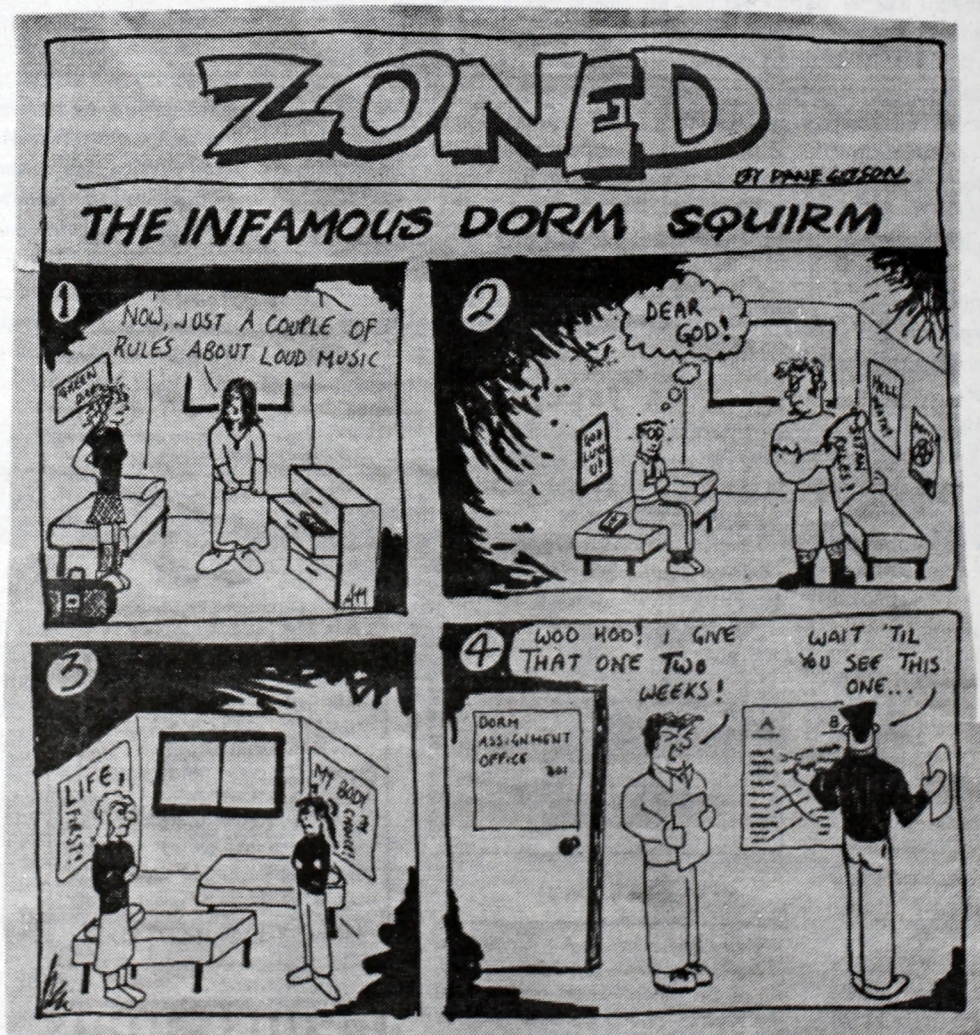
## Lost???

by Sarah MacDonald  
features editor

So you feel like you're running around like a chicken with your head cut off? You've passed the same guy sleeping on the same bench three times? You're obviously new and have no idea where you are going, and yes, people are looking at you. They all laughed when you sat in on behavioural neuroscience for thirty minutes until you finally asked if you were in English 1705 and climbed over the whole row to get out.. The great thing about Laurentian is that it really is a small campus and there is never a shortage of friendly people to help you figure out where you're going. But what about all of your other questions?

For things like who your academic advisor is, courses changes and all that other fun stuff, go see the registrar (they're in the building right across from the Great Hall). There are crazy long lines right now but the staff can tell you anything you need to know or at least where you can go to find out what you need to know. The director of student services (on the first floor of the residence complex) can hook you up with a student photo ID or renew your old cards. I'm not really sure what else they do there, but you can ask when you go in.

Another good source of info. if you have any questions, like how to set up your VAX account, get your medical plan, or anything else is the SGA or the AEF. These students associations, as well as LOCS, and ALPS are all geared towards students and are there to serve. They don't mind when you ask a lot of questions and you're better off knowing then guessing. Another option is to call the Laurentian operator and ask her pretty much anything, most things she knows and if she doesn't, hang up on her. So if you're lost and confused, relax, help is right around the corner.





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## WELCOME TO THE ROCK

by Sarah MacDonald  
features editor

For many of you frosh out there, this week will be filled with questions, confusion, and sensation overload, especially as you recuperate from last week (or maybe you're still celebrating frosh week and will be all year, God bless ya). Well, the Lambda is here with the inside scoop on the stuff that the brochures won't tell you. First things first, if you completely bombed your writing competency test, don't despair, you will have many more opportunities to redeem yourself and if you can't get a one by the time you graduate, there was way too much inbreeding in your family and you should just go straight to McDonald's with your resume.

You'll notice the ridiculously long line-ups all over campus, at the OSAP office, the Bookstore, Tim Horton's, and of course at the bank machine. Most of these nuisances will be gone as soon as OSAP is collected and spent- give it two weeks! In all fairness, though, the Bookstore is doing much better this year than

last, they actually have some of the required texts in stock! As usual, their selection of essential LU wear is the best thing they've got going for them but everything else is starting to catch up. Just don't count out off campus used book stores and other students as a means of getting books, it's the cheaper way to go.

When things start to get hectic and you have five major essays all due tomorrow, you will probably want to find out where the library is. That is only the first step. Make sure that you know what the library hours of operation are, as they use some kind of top secret quantum physics formula to calculate when to open and close. This is also a great spot to catch up on all the sleep you lost worrying about those essays (I think they pump sleeping gas through the vents, just a theory). Pretty soon all of you frosh will become adept at scheduling, canceling, rescheduling, and recanceling library seminars. My advice is to bite the bullet and force yourself to go to them. They will come in very handy and give you the upper hand when you're doing re-

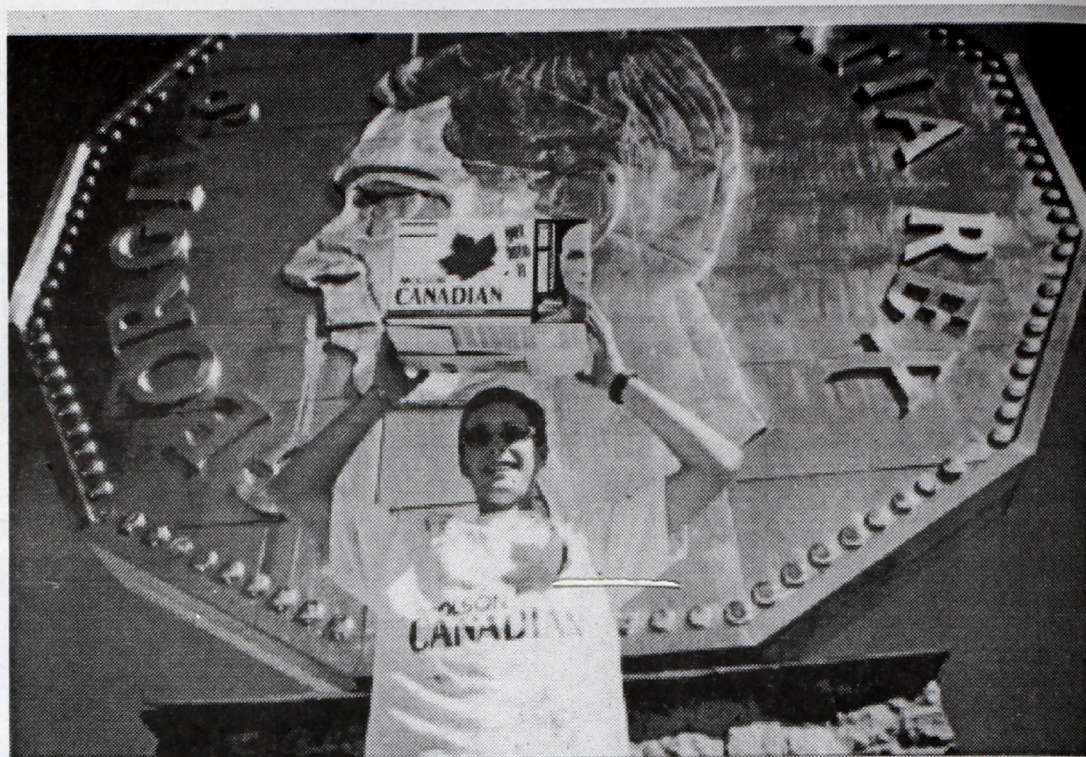
search.

There is a hidden gem of a place that is perfect for lunch and relaxing conversation between class, not to mention a rockin' good time at night. The majority of on-campus students can honestly say that they've spent more time here than anywhere else put together. The majority of off-campus students (these are not scientifically calculated percentages) never go or don't even know where it

is. I am talking about the pub. It's a place where everybody knows your name and your friendly neighborhood bartender, Woody, serves up the drinks (by the way, those bums in Boston stole that from us).

All in all, Laurentian is a great school, a great campus, and this will be the place where you can have the best time of your lives, as cliché as that sounds. You will discover your own favourite places and hangouts,

profs. and courses. The real key to success and happiness at Laurentian, and any other university, is to get some motivation, get off your ass and get involved in whatever interests you. If what interests you isn't here, start it up yourself. You don't have a right to complain about Laurentian if you're not willing to do something to contribute to the atmosphere around here. So get out there and enjoy it, oh yeah, and don't forget to go to class.



# Write for Lambda

by Sarah MacDonald  
features editor

As you may have noticed, there have been a number of remodeling projects around campus. The path down to the Pit has been repaved, unfortunately though, the budget ran out before the obstacle course to the residence complex could be fixed. The VIP square looks like a war zone right now but even that is an improvement from what it looked like before construction started. I think that all the remodeling going on is absolutely great, but I have a couple of suggestions for further updates. I think we can all agree that if just a few minor changes were made, we would have the ideal campus.

The first and most dire project that should be undertaken by the university is a warming shelter half way up from the Pit. Just picture those sub-Arctic, inhuman blizzards that rage only along that path in the dead of winter. Now picture a little chalet with a puff of smoke coming out the chimney. Isn't that a warm and inviting idea? When you walked in, there would be hot chocolate, maybe some toasted marshmallows and a roaring fireplace. After a few minutes of warming up and catching your breath, you would be rejuvenated enough to continue the long trek up to the Great Hall and your classes.

Another necessity that has been sadly lacking is Go-huts strategically placed in key areas on campus. Particularly in any area where you might be after a trip to the Pub, beside the bus shelters, and in every parking lot on campus. If Security and Administration knew how many people just dropped their pants and watered the greenery, they wouldn't bother with their futile efforts at keeping up the grounds. Everyone can be spared from painful frostbite and the danger of passing out in a snowbank while making a pit stop, not to mention the importance of maintaining your dignity while severely intoxicated or suffering from diarrhea.

Not that I want to push my luck too far or be too demanding but I really think we absolutely must have a shuttle bus that runs to and from McDonald's every half an hour. Nourishment is vital to the brain and if we are to be able to accomplish anything at all in school, we must be fed. Sure, the Great Hall has a lot to offer, but variety is the spice of life, plus the fact that a shuttle bus to McDonald's would probably take less time than the line at the caf. There would be the added bonus of the smell of a greasy quarter pounder with cheese and fries causing your prof to end class early, either because the smell is making him/her hungry or violently ill, it's hard to say which.





## Same Old, Same Old

by Sarah MacDonald  
features editor

First year is a time of excitement and a flurry of activity. With so much going on, it is really hard to establish a routine for yourself and stay healthy. Not only our bodies, but also our minds need some kind of pattern to follow in order to function properly. Whether you live in residence, on your own, or with your parents, the university experience can make it really hard to keep your life organized. Everyone knows that essay and exam times are crunch times and all bets are off. But all of the rest of the days of the year need to offer a

sense of the familiar. What is important here are things like eating habits, sleeping patterns, and some kind of leisure activity that has nothing to do with school or the TV.

Speaking as someone who was sick my entire first year, not that I didn't have a really good time (that's actually why I was sick all the time), I can honestly say that the single most important thing you can do while at university is to set up a routine for yourself, otherwise you end up watching Price is Right all day, playing euchre all night and wolfing down a Twinkie for dinner. That is also how you get run down, sick, cranky, and really messed up in the head. While

there is a time and place for spontaneity, there is something to be said for eating meals at regular intervals and living off of more than twelve hours of sleep in one week.

The last thing I want to do is preach on how to live your life, to each his own, right? But I know of which I speak on this one. This is how so many students end up on academic probation. If this happens to you at the end of this year, don't sweat it, it's not the end of the world. That just means that you have to work a little harder at finding a routine that works for you and your body.

## Frosh Fever

by Sarah MacDonald  
features editor

All over Sudbury, the locals have been witness to Laurentian frosh making fools of themselves and loving it. Let's not forget that there is very little of anything new and exciting in this town so when the students come back, the whole place wakes up. It is not uncommon to see frosh wandering around with a lost look, covered in writing, singing obnoxious songs, and doing obscene things with inanimate objects- what's not to be excited about? All of the local merchants grin and bear the rowdies with a wry smile, we are after all bringing in pots 'o money to the

local economy. I is easy to see how an outsider can get the wrong idea with frosh week and think that it is only about the degradation and "hazing" of new students according to barbaric tradition.

The real situation is vastly different from this widely held misconception. Frosh week is about getting acquainted with your new environment and the whole slew of new people around you. What better way to bond with your peers than to share an intense and unusual experience that you will remember forever as one of the best times of your life. Frosh week activities, those strange rituals that they are, are specifically designed to make it easier for people in an unfamiliar environment to get comfortable and get to know other people. By having organized events and participating in group activities, the pressure on the individual to make conversation and avoid awkwardness is gone.

Many of the participants in past frosh weeks will agree that it was easier for them to relax, be themselves, get used to everything and have fun when they were too busy with frosh week activities to worry about leaving their old friends, making new friends, and all of the other worry's that come along with going away to school and joining a new environment. The real problem with frosh week is that administrations of various sorts are constantly trying to limit and control every little thing that happens during the week. Who can feel comfortable when parental wanna be's are always looking over your shoulder? This is a time when students need to make their own mistakes and figure out their own place in the big picture.

The best thing that could happen for frosh week is a return to the less rigid and guarded atmosphere that used to dominate frosh week. Rules like forced dry days, only drinking in your room with the door closed etc... will only serve to prolong the awkwardness of your first arrival. That is not to say that everyone should drink or feel pressure to drink. The important thing is that university students be treated with respect and given the responsibility and right to make their own mistakes and learn from them, and have a little fun doing it.



## From Old To New

Here are some words of wisdom from veterans of Laurentian University to all of you new and unsuspecting frosh. Pay attention because chances are you will learn more from the crazy and unpredictable experiences that happen upon you at university then you will from any class, unless of course you are a masochist and have a class with Dr. Persinger.

"Buy your books from upper year students (used)." Steph Wiedmer

"You can always retake a class but you can never relieve a party." Smokey Badour

"Read your chapters when your told to, they aren't kidding.." Sabrina Umpherson

"Go to the pub" Francine Lavallee

"Buy now, pay later." Christine Denomme

"Fire it up." Duck Baker

"Always use a condom." Me

"Welcome." Norm Shields

"Get involved." Jason Bingham

"RUN AWAY." Mat Thompson

"You only get out of it what you put into it.." Jenny Weatherhead

"Relax and the year will be over before you know it." Scott Sawyer

"Don't eat that yellow snow." Dave "Red" Rogers

"Pay extra attention to Smokey's quote." Steve "Broom" Broomfield



## WHAT'S UP

### Cinefest '97

For those of you who are new to Sudbury, and those of you who don't know about it, Cinefest is Sudbury's annual film festival. Last year was my first year attending and I was surprised. I didn't think there would be much of interest to see, but I was wrong. I attended eleven movies in three days (ooooh, my ass was sore) and enjoyed the different styles of movies there were to choose from.

This year, Cinefest runs from September 16 to the 21st, starting with an opening night gala, running movies all day, and ending with a big closing night gala. The line up has been set and can be obtained at the Cinefest Info Centre located next to the Famous Players City Centre Cinemas which opens September 8 - 21. Tickets, passes and all other information can be obtained here also.

The opening night gala will be Canadian director Atom Egoyan's award winning **The Sweet Hereafter**, and other galas include **Marquise**, **L.A. Confidential**, and closing nights **Fairy Tale: A True Story**. The galas this year will be held at Sudbury's Cineplex Odeon since the Grand Theatre is now Big Thunder. Don't just stick to the galas though, there are many memorable movies played all day. Some of last year's highlights included **Hard Core Logo**, **American Buffalo**, **Unhook The Stars**, and **The Daytrippers** just to name a few.

If you would like any information, either call or stop by Cinefest, and look for a full page feature in next week's issue outlining as much of the line up and information you may need.

### Amanda Marshall Live

That's right. If you haven't had enough of live music yet, Amanda Marshall is coming to town on September 16 to the Sudbury Arena. Tickets are going fast but you can order them by phone or pick them up at the box office in advance. Don't miss this one.

### Buses, Buses Everywhere!

Need groceries? Every Wednesday and Saturday there is a bus which will take you from your residence to Poulton's for your grocery needs. It's a great service and you don't have to bug that one guy on your floor with a car to take you for groceries.

There is also a bus offered by Ralph's which is free of charge that runs every Tuesday, Thursday, and Saturday. All you have to do is call and they will pick you and your group up anywhere in the south end. The school's security does not want the bus coming on campus anymore, but this is a great service which hopefully will save many potential drinking and driving accidents. So if you are off campus and need a sober ride, remember this.

### WCW and WWF

For those of you wrestling fanatics out there who don't want to pay up to \$30 for pay-per-view events, check out the Double-D-Saloon (formerly Bubba's) on the Kingsway. They play the events live in their entirety and you don't have to worry about your friend drinking all your beer! Check it out..... cuz Stone Cold said so!

### SGA Book Buy Back

The SGA Book Buy-Back begins on September 9 and will run until September 25 in room L233. You set the price and they will sell your old books for you. For more info, call or stop by the SGA office.

## Uncover Your True Potential...

I'd like to take this time to welcome the frosh and the returning students back to Laurentian. For those of you who remember me from last year, I was the Assistant Entertainment editor and have now moved up the chain of command. Hopefully I can keep this section new and interesting to the readers out there. Of course I can't do this alone. I need writers!!! Write what you want. Concert, movie, and CD reviews. Anything that has to do with entertainment can be written about!

Last year this section had fixed weekly articles like Attack of the Cheese, Critic in the Bookshelves, KD Recipe of the Week, and others. I would love to continue the tradition with new sections written by some one other than myself (although I did enjoy eating all that Kraft Dinner). I hope to make some changes for the better, while keeping some things the same.

The CD review page will stay the same although I do need reviewers. Within the last week I have received over 40 new CD's from many different record companies. The only problem is I can't review them all. If you have an interest in certain types of music, or just music in general, stop by the office and take a look at what we have that needs reviewing.

Some changes will be an expanded What's On section including SGA, LOCS, and other activities of interest to the students, a weekly or bi-weekly full page entertainment feature, and hopefully a comics or cartoons section which I also need people for. Everything else is up to you. If you have ideas or comments (I got a lot of those last year) just stop by and see me in the Lambda office located directly above the Student Centre and SGA office.

I do need an assistant for the year, which isn't that bad of a job if you are looking for something good for a resume, or if you are interested in sticking with the newspaper business. The job does not pay, but you can make some extra money typesetting articles. There is a bit of work involved, but in the end it's worth it.

So if you have ideas, stories, reviews or just an all around entertaining personality, stop by and see me. I know I can find something for you to do!

## Pegasus Heath Club

*Presents*

*Back to School*

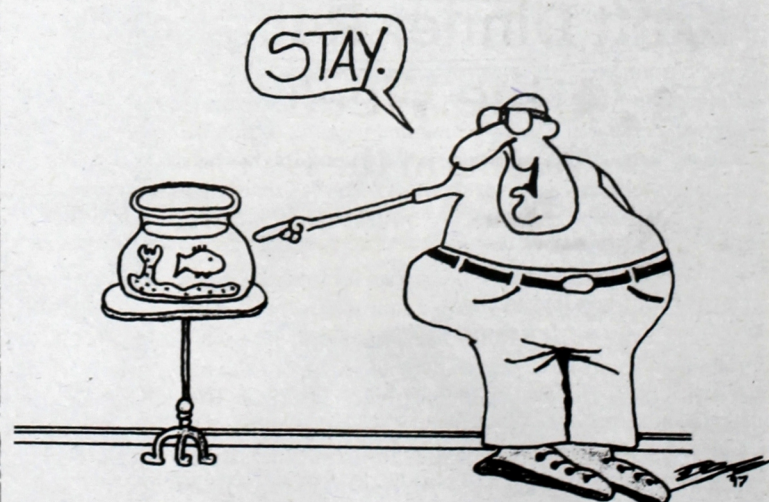
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Over 30 Aerobic Classes - Fully Equipped Weight Room - Cardio Equipment  
Personal Trainers - Tanning Bed - Sauna





## Sudbury Goes Concert Crazy!

By Mat Thompson

Staff Writer

Concerts, concerts everywhere! That's right, the school year has begun and it's time to spend all you OSAP (Ontario Student Alcohol Pension) on drinking and watching live bands. And what a way to start off the school year right with two great concerts on the same weekend.

On Thursday night at the Sudbury arena, if you missed it, Collective Soul played to a packed house. I was pumped for this because two and a half years ago I was supposed to see Collective Soul open for Van Halen in Detroit but they canceled last minute and we were stuck with some little known band named Our Lady Peace as the opener. I was pissed thinking I may never get to see Collective Soul in concert, but it was worth the wait!

The opening band was Darlahood, a new band from New York scheduled to open for only a few gigs, and ended up touring for the last three months. This band rocked. They knew how to play to the crowd, get things going and even greeted fans after their set at the concession stand. Of course my meeting with the lead singer was a little brief since I almost ran him over running to the bathroom. In any case, this band was great, but nothing compared to what came next!

Collective Soul exploded onto the stage with a light show that made the music even better than it was. There are many bands that just don't sound the same in concert as they do on their CD, but this is not one of them. Collective Soul is 200% better in concert. They played all their hits from the first two albums, and about five or six new songs from the latest album. One of the highlights of the night was the almost perfect rendition of the Beatles' classic Revolution. This band proved their talent more and more as the minutes passed. It was near the end of the evening where I was completely blown away. The group did a cover of Ozzy's Crazy Train which seemed almost better than the original. If you closed your eyes you could have sworn you were at an Ozzy concert in the late 70's (except you couldn't smell any pot)! If you were not there, you don't know what you missed. This was amazing!

If that wasn't enough excitement for one weekend, the SGA threw a concert in the Great Hall on



## RUSTY

Saturday night featuring local band Wexler's Curtain, Glueleg, and Rusty. I think I am still suffering hearing damage from all the noise.

Wexler's Curtain to me was my main attraction. I love this band. I had the privilege to see them perform a few times last year at local bars and as they were amazing. I'm glad they are getting to showcase their talent with bigger bands like these. Glueleg was good too. They got the crowd into the concert and made even more of a name for themselves among the students of Laurentian. Not to take away from either of these bands, but I think Rusty was the main reason everyone came out to this SGA concert.

With two albums under their belts, Rusty has carved a name for themselves. To me they did sound a little different live, but that didn't take anything away from enjoying them. I had never heard of Rusty until last year when I reviewed Sophomore, and I fell in love with Empty Cell from the start. I did have to leave the concert a little early, but it was awesome just same.

For those of you wondering if this was just a fluke having these bands in Sudbury, it wasn't. The

Sudbury Arena holds many concerts which have included Barenaked Ladies and Green Day in the past, and Amanda Marshall in the next few weeks. And then there is the SGA. This was just #1 in a line up of concert series that spans the whole school year. According to the SGA there will be at least three more concerts and a bunch of appearances in the pub by local talent. For some strange reason Sudbury actually gets the big names to come and play. I wouldn't complain, I'd just get out and get some tickets.

## Incredible Imax

by Phillip Hadley

Staff Writer

The media premiere of Titanica and Special Effects took place this past Monday night in the Imax Theatre at Science North. The images appearing on the giant five-storey high screen, which can display a life size picture of a blue whale, were nothing short of Imax spectacular camera work and footage.

The double bill (which at \$12.04 GST included per person is the best deal), began with the 1992 film, Titanica. The stars of the film are the sunken Titanic in its dark and muddy grave 14 000 feet beneath the North Atlantic off Newfoundland and the intrepid explorers who sought this ship for science and discovery. Through the technology and innovation of Imax the viewer is brought on a voyage which seeks to expand our knowledge of the great ocean depths as well as trying to further our knowledge about the sinking of the greatly proclaimed Unsinkable Ship. Spectacular scenes of fish and fauna as well as haunting pictures of the graveyard that is the Titanic are awe inspiring. Though you may not have a deep-water submersible parked along side your car in the driveway, with Imax you can feel as if you really are standing on deck of the Titanic.

Special Effects brought out the very best Imax has to offer; the titan screen, a rainbow of colour and 6000 watts of digital surround sound. The magic by which Hollywood tricks our mind into believing the White House really has been blown to pieces and that hyperspeed is a fact, is uncovered for all to see. Using footage of the making of Independence Day, the original Star Wars, the re-mastered Star Wars, and a nest of other great special effects from past and present, the viewer is shown the tricks of the trade. Along with seeing the special effects making process, you are also shown the final product. All those who greatly enjoyed the effects of Star Wars and Independence Day in the conventional theaters will be blown away by the Imax clips of the final footage. It will make you wish that all Hollywood feature films were shown using Imax film techniques.

Both films make their public debut September 18. Till then you still have time to see Antarctica and Super Speedway. From a student perspective, the best deal is to buy in bulk: a double bill admission is only \$12.04 GST included. Though slightly higher in price than conventional cinema, the Imax experience is far higher in quality and satisfaction, go see two today.

## Kraft Dinner Recipe of the Week

### Worms in the Dirt

Ingredients: 1 40g box of instant chocolate pudding  
2 cups milk  
1 box Kraft Dinner  
1 tsp. Mint extract

Directions: While the macaroni is cooking, add the pudding mix to milk, add in the mint and stir. When the macaroni is cooked, complete mixture as directed on side of the box. Once both mixtures are completed, stir them into one another and place in the fridge to cool and set. Serve as is as a cheesy dessert topped with fresh berries, whipped topping or just on its own.

## Ralph's

### Sports Bar & Billiards

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### Ralph's School of Bartending

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First Come, First Served

Fee \$89 includes

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## Summer Movie Bust

By Mat Thompson  
Staff Writer

The summer was here, and now its gone, and it's left a bad taste to carry on. The summer movie season is usually the biggest and best

movies of the year, but from what I saw this summer, and what is coming out within the next few months, this summer was just a big waste of time.

There were some good mov-

ies, but most were overblown pieces of trash. The sequels were the worst of the pack. **Batman and Robin** couldn't fly trying to support all those other characters and hopefully **Speed**

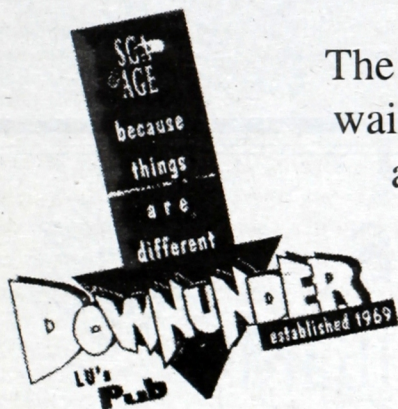
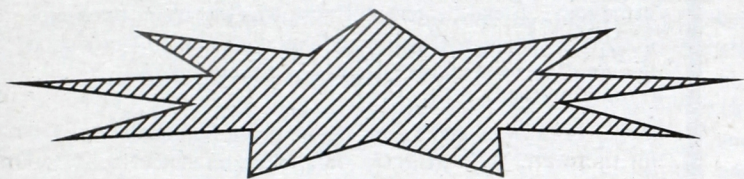
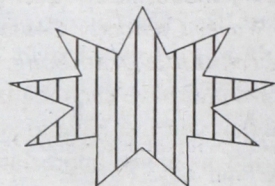
2 will convince Sandra Bullock never to leave her house again. I wish they had just shot **Air Force One** down, left the **Lost World** to die out, and Jackie Chan proved that all his movies are the same with **Operation Condor**. It was the smaller movies that made the biggest impression on me. **Breakdown** was intense, **Nothing to Lose** and **Addicted to Love** were hilarious, and Jack Lemmon and Walter Matthau proved they will never be put **Out To Sea**.

There were a clear cut few that stood heads above the rest. **Men In Black** was one of the best, but without Will Smith, the movie would not have been half as good as it was. Second best would have to be **Face/Off**. I saw it three times and it was just as visually intense as the first. Two scenes that stood out in my mind was the visual embodiment of evil shown through the flowing jacket to Castor Troy (Nicholas Cage), and the shoot out in which the audience sees and hears only what Castor's son can hear. The movements were slower and almost poetic with *Somewhere Over The Rainbow* adding to the effect. And as usual, there has to be one clear cut winner and it was saved until the end of the summer as one final dramatic punch to all the other movies.

This years best summer pic-

ture has to be the independent film **Copland**. This movie isn't for anyone, but if you love mob style movies, or a movie about cops, this is the movie. The cast was packed with talent, but it was the smaller names that produced some of the best acting I have seen in a long time. DeNiro and Keitel seemed to play the same old roles (they were good though), Ray Liota did a little variation on his usually intense psycho, but Stallone just blew me away. This guy can act! I just think he has made a lot of wrong decisions on roles since the original *Rocky* where his talent came shining through also. Michael Rappaport (**Metro**), Peter Berg (**Chicago Hope**), and Robert Patrick (**T2**) are the actual driving force in the movie. All give superb performances which to me shows that some of the older actors have a lot of competition now.

If you were as disappointed as I was with this summer, just wait. There are some great movies coming up in the next couple of months. And If you missed **Copland** or **Face/Off**, what are you waiting for?



The Pub is seeking waiters, waitresses and bartenders.

Le Pub est à la recherche de serveurs, serveuses et bartender.

## Entertainment Trivia #1

By Correctly answering this question, you can win a copy of Music For Our Mother Ocean II (Featuring Jewel, Sublime, The Offspring, and more), A preview VHS screener for Romy and Michelle's Highschool Reunion, and a surprise bonus CD.

Question: Name any song released by Jewel that does not appear on the Pieces Of You album.

Answer: \_\_\_\_\_

Name, \_\_\_\_\_

Student Number, \_\_\_\_\_

Phone Number: \_\_\_\_\_

All entries must be received by Tuesday September 16. Drop off completed entry form to Lambda office above the Student Centre at SCE 301. Winner will be contacted by phone and printed in the next issue.

SORRENTO & CIGM PRESENTS A  
BENEFIT CONCERT FOR SARAH MILBURY WITH...  
PATRICIA CONROY  
"PERFORMING HER HIT SINGLE...MARY IN THE DASHBOARD"  
THURSDAY SEPT 11/97  
SORRENTO HOTEL - MAIN HALL  
OPENING ACTS - COUNTRY BLVD.  
- LARRY BERRIO  
\$12.50 ADVANCE  
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WRITE FOR US!!!





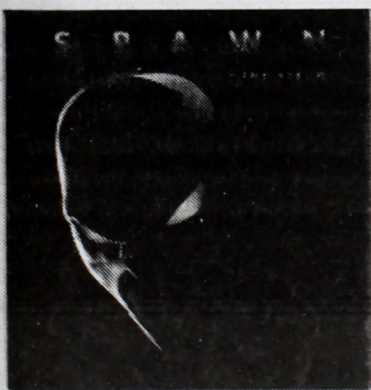
## The Headstones - Smile & Wave

By Mat Thompson  
Staff Writer

This summer saw the return of Joe Dick, a.k.a. Hugh Dillon. Between promotions for Hard Core Logo, and rumored casting calls with Quentin Tarantino, The Headstones were actually able to give the public another great album.

The newest release, *Smile and Wave*, is yet another fix in the addiction that Canadians have for this great band. All the songs are full of the bands do what we want, when we want, and how we like attitude that most bands today try to copy. The album contains 13 tracks including the title track *Smile and Wave*, *Cubically Contained*, and *Pretty Little Death Song*. Most of the songs have such realism to them that you just have to sit and read the words to appreciate the album even more. From *Without A Sound*: "She wore a beautiful dress to her own death and everyone agreed it was tasteful" is how the Headstones tell the story of someone walking into the middle of Lake Ontario and successfully drowned themselves in the middle of winter. The Headstones are alternative storytellers. Not that they are an alternative band at all; it's that they just have an ingenious way of telling a tale.

This album is in stores now and I highly recommend picking it up. The Headstones, *Smile and Wave*, pure attitude, pure Canadian, and pure rock!



## Spawn - The Soundtrack

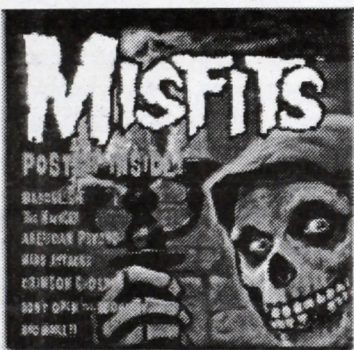
By Mat Thompson  
Staff Writer

The year of Spawn has arrived and the soundtrack has to be the CD event of the summer. Sure the movie lacked a little, and the comics are overly violent, but the motion picture soundtrack is pure gold!

No soundtrack has ever blown me away with sheer power and talent. The only album that

comes close would be The Crow Soundtrack, but Spawn takes it to a new level. All the songs on this album are collaborative efforts by some of today's biggest stars. The album rips right into you with Filter & The Crystal Method's Trip Like I Do and never stops with cuts from Marilyn Manson & Sneaker Pimps, Butthole Surfers & Moby, Metallica & DJ Spooky. If that isn't enough to sell you right there, there are also tracks that include Silverchair, Prodigy, Slayer, Korn, Stabbing Westward, and even Mr. Psycho himself, Henry Rollins. This isn't just a soundtrack, this is a rock'n'roll wet dream come true. You can't ask for a better CD.

As a bonus, the CD booklet folds out into a mini poster of Todd McFarlane's creature creation, and there is a little section outlining all the new Spawn merchandise coming soon (trading cards, movie merchandise, animated specials, etc.). Even if you are not a fan of the comic books or the movie, there is no way you could ever pass up this album. It's a classic in the making.



## Misfits - American Psycho

By Mat Thompson  
Staff Writer

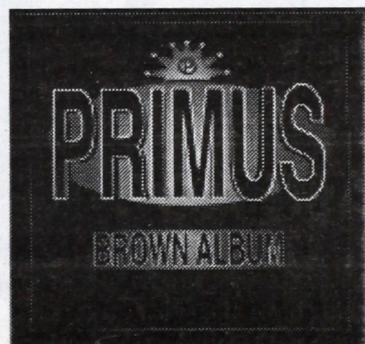
Twenty years ago, three very strange musicians took the title from Marilyn Monroe's final movie and created rock'n'roll's Misfits. And now, two decades later they return just as twisted and loud as ever. Sure original lead singer Glenn Danzig has moved on and member have come and gone over the years, but the Only brothers have created the Misfits for the 90's.

Over the years this band has watched too many horror movie. Just looking at the pictures of the band members (Jerry Only, Doyle Wolfgang Von Frankenstein, Michale Graves, and Dr. Chud) it's obvious they shop at the same stores as Marilyn Manson. The only difference is they have been doing it since Manson was pissing in his Ozzy Underoos. It's not just there look that is straight out of horror movies either. Their songs are based on alien invasions, serial killers, psychic powers, and anything supernatural, or should I say unnatural.

The 17 tracks includes songs like *Speak of The Devil*, *Walk Among Us*, *Dig Up Her*

Bones, and *Crimson Ghost*. Some of the more memorable songs include "Mars Attacks" about the invasions pictured on the classic trading cards, "Day of the Dead" a rockabilly/punk song with a hint of Elvis thrown in, and the song *Shining*, written about Carol Ann from the *Poltergeist* series. The album tracks get better and better the further along you go until you hit the final track (not including the hidden 18th track three minutes past the final song), *Don't Open 'til Doomsday*. The song tells the story of man finally entering the room under the front of the Sphinx that supposedly holds the key to our origins. Of course it ends up being a transmitter to signal aliens to exterminate the human race due to the fact that they have finally evolved into a threat to them. This is great shit!

The Misfits' *American Psycho*, for all you horror movie, hard rock fans, this is your album. Pick this album up and remember: "Don't open 'till doomsday! You might not like what you find inside."



## Primus - Brown Album

By Mat Thompson  
Staff Writer

When I received this album from Universal Music I was excited. I had heard Primus on the radio before and thought they were very good. A new Primus album sounded great, but then I started listening to it. The first thing that comes to mind is: *There are strange things done in the midnight sun...*

The songs come off as a very slow, boring trip. The tracks have interesting names like *Shake Hands With Beef*, *Duchess and the Proverbial Mind Spread*, and *Puddin' Taine*, but in the end the songs leave a lot to be desired. Take, for example, the track *Bob's Party Time Lounge*. You would expect and interesting with a title like that, well, no dice.

One cool thing to note about the album is that it was all recorded using analog equipment at Les Claypool's compound Rancho Relaxo. This could be the reason for the more boring sound, or it could be just I had way to high of expectations for this group. In any means, I don't recommend this album unless you are a true fan of Primus.



## Music For Our Mother Ocean II

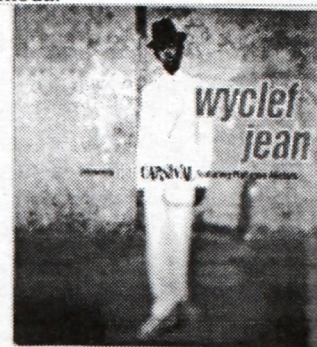
By Mat Thompson  
Staff Writer

Sure it's a long name (MOM II for short), this album needs a long name to hold all the talent inside. This album was created by the Surfrider Foundation to bring attention to the pollution problem our oceans face today. Sure it sounds like a big Greenpeace or Save The Whales type thing, but a lot of talented artists have leant a song to the album. Actually, 20 songs to be exact.

Some of the great classic bands from the beach like The Beach Boys and Jimmy Buffett lend a hand, but are mostly overpowered by bands like Dishwalla, The Offspring, Counting Crows, Toad the Wet Sprocket. There are also tracks by Sublime, 311, Porno For Pyros, Pennywise, and Moby. With all this talent it's hard to imagine there being any artists that stand out among the rest, but there are. The Mighty Mighty Bosstones' track *Ocean* is worth listening to over and over, and there is a new version of *Misirlou* by Dick Dale that takes the memorable Pulp Fiction opener and rocks the hell out of it. Not to take away from all the talent I have already mentioned, but there is one artist who dominates this album. V-12 Cadillac by Jewel just makes you stop, listen, and know that this girl is headed for superstar status. The power, intensity and diversity of Jewel's voice leaves me awestruck every time I hear her sing.

Music For Our Mother Ocean II is available now and is for a good cause. It would make the perfect gift for someone who

is a die hard music lover, and watch for a way to win this album from the entertainment section of Lambda.



## Wyclef Jean - The Carnival

By Mat Thompson  
Staff Writer

A little change from the usual in this section doesn't hurt anyone. Last year I think we only did one or two reviews of dance music, and that's a shame because there are a lot of fans of rap and dance out there. The new album by Wyclef Jean was sent to me and I decided to give it a try. I really haven't listened to rap since my days of Run DMC, Hammer, and LL Cool J, and a lot has changed. I didn't buy a rap album for years until The Fugees hit the scene. And now with the members trying things out on their own (supposedly), I gave The Carnival a chance.

This album is a little more hard core rap than I like, but there is a lot of talent here. Of course this album is not complete without the help of the other Fugee members (known on this album as the Refugee Allstars). From the sounds of it, this is just another Fugee album.

The tracks are interesting with only one real standout. We Trying To Stay Alive emerges as yet another update of Staying Alive, with a little twist. It's not a complete rip off as it has elements of the original song, but more new tracks than anything.

There is not much more that I can say except this is a good album. Wyclef Jean presents The Carnival featuring Refugee Allstars is in stores now and I recommend it if rap is your type of music.





## Voyageurs lose home opener

On Saturday, Sept. 6, the Laurentian voyageurs soccer team began regular season play. The end result was a disappointing 2-1 loss to the Carleton Ravens.

The game was only two and a half minutes old when #17, Gary Tennant, snuck in and scored a goal for Laurentian. The Vees were off to a great start.

Later in the first half, Laurentian put the ball in the net once again, but this time the goal was disallowed. A Laurentian player had been offside.

Chris Rose, the regular goal keeper, was out due to injury, so Steve Spano was playing in net. He did a great job, stopping many of the shots, some of them were close ones. Not until 18:05 remaining in the first half did the Ravens score their first goal. The game was tied a one goal each.

The first half was uneventful, with few scoring opportunities for either team. The crowd, although large, remained fairly silent until the second half, when a group of Frosh arrived, carrying pots and pans, ready

to make noise. But even with all the cheering going on, the Vees were unable to score another goal.

In the second half, Steve Spano was put to work as Carleton kept the ball in the Laurentian end for most of the half. The Voyageur's defense showed their stuff and helped to stop many potential goals. Carleton had to wait until 23:10 in the second half to score the winning goal.

The Vees were not deterred by this goal. They continued their fight to win, but in the end were unable to put the ball into the net for another goal. The final score was Carleton 2, Laurentian 1.

In a lackluster game, there was one bright spot. Jeff Ormonde, a rookie, showed that he is an asset to the Laurentian soccer team.

Yes, the team had an off day, but next weekend when they will face Toronto on Saturday, and Ryerson on Sunday, I am sure they will be ready to win. Best of luck!!

## Mountain bike champions

Northern Ontario Mountain bike Championships and high school championships will take place at Laurentian University track and trails. The event will take place on September 21, 1997, at 2:00pm.

The race will include Beginner, 10 km, Sport/High school 15 km, and Expert/Elite, 25 km. Over \$1000.00 in prizes will be awarded to the winners.

Pre registration will be held at Pinnacle sports on Long lake Rd before Sept. 18, 1997. The Race day registration will be at Alphonse Raymond Building at Laurentian University, from 12:00pm to 1:30pm, on September 21. For more information call Pinnacle Sports at 523-7400 **All Laurentian students welcome to participate and speculate!!.**

A special thanks goes to the race co-ordinators Adrian Gedye, Andrew Szafranski, and Vicky Lawrence

## Intramural Three Pitch

Well, it's time to get involved with intramural Three Pitch. For all of you men and women interested in a fun filled weekend, register now! You can register at the department of Active Living in the Ben Avery Physical Education center. The men play on Saturday September 20, and Sunday September 21, and the women play on Saturday September 27, and Sunday September 28. The tournament is based on first come first serve basis, entries must be in as soon as possible. So get your friends together and get involved in the action. It's going to be a lot of fun with a lot of great prizes.

Thank-you to our sponsors: Eddies Restaurant, Nortre Dame Bowl Ltd., Ralph's Sports bar and Grill, Eastside Mario's, Dairy Queen, Busy Browns and Science North.

## Tee-Off With LU

**Intramural Golf Tournament Set for September 19th 1997**

This year's Intramural Co-Ed Golf Tournament is set for Friday September 19th at 1 p.m. and is open to all students and faculty. The tournament will once again be held at Pine Grove Golf Course on Highway 69. Registration costs are \$5 per person. All interested participants can register starting September 5th in the Department of Active Living in B 226.

\*4 person teams, Texas Scramble (mixed)

\*Longest Drive and closest to the Pin Contests

\*Prizes to be won

\*first ever "Twisted Fun Hole" and

**Theme: "Golf Like a Tiger"**— Prizes for each Tiger Woods look alike (i.e. black hat, red shirt and black pants and/or shorts) and a grand prize for the best Tiger Woods look alike **Contact: Joey Turco and Shauna Conway at 673-2800 (Sudbury)**

THE SPORTS SECTION is looking for writers, photographers, fans, lackeys, whatever. Come to SCE301 and ask for Jason.

ANNOUNCEMENTS

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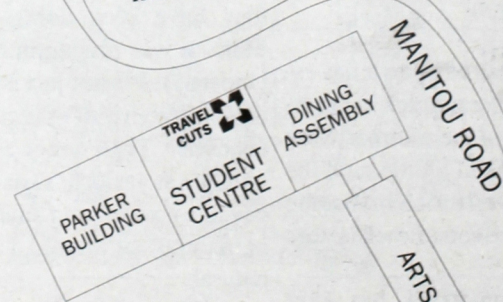
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## The Most Fun You Can Have Volunteering: CKLU

by Phillip Hadley  
Staff Writer

Thirteen years ago this month Laurentian Radio was formed, operating out of a windowless room in SSR. Two years later the room turned into a station, moving to their current location and became CFLR 106.7 cable FM. From such humble beginnings and fostered by hard working students and community volunteers, the station grew into what is now CKLU 96.7 FM.

Since Sudbury already has a few radio stations, why the need of yet another to clog our scan feature on the radio? Some would say that the reasons become self-evident when you tune to the other stations in town. Indeed, as one advertisement for CKLU blares into your speakers, 'CKLU, radio for radio haters.' Whereas the other frequencies in Sudbury provide the listener with popular, mainstream music, CKLU specializes in diversity of music and spoken word. Spoken word being unheard on the other stations in town, unless it is an annoying morning show disc jockeyhehey.

CKLU's mandate for programming has been to provide an alternative to mainstream radio 96.7 provides both a music alternative, rarely playing a top 100 Billboard hit, and an alternative to music programming altogether, spoken word shows. Indeed, the word show is something unheard of in mainstream radio. A CKLU programming day is split into many different shows throughout the day, much like television. As with tv, the programs rarely run more than two hours in duration. Each show is hosted by a different person or persons and each programmer (not DJ) has their own unique tastes and appreciations. The music shows are either on a specific genre of music, or a mix of all genres. Whether it is punk, jazz, garage, electronica, blues, classical or bluegrass, someone is turning your favourite record. It is this diversity in music, reflective of the community and indicative of the listener which most people find appealing to CKLU. Furthermore, as part of CKLU's commitment to showcase new and upcoming canuck bands, at least 33% of the songs played daily are Canadian, some shows being 100% Canadian content. Though 96.7 is largely about music, quality spoken word shows are what truly separate CKLU from the clutter of notes on your radio. Local reporting of community news and events occur daily on either Radio Stir-Fry 6:00-6:30pm or Morning Breath 7:30-10:00am Monday, Wednesday, Thursday and the French counterpart, Reveil-Matin on Tuesday and Friday. Both programs focus on news of the university, colleges and neighbourhoods of Sudbury. Morning Breath and Reveil-Matin expand on Radio Stir-Fry, including local guests and anecdotes to provide a refreshing choice over the lame voices of other 'morning shows.'

As with the music shows, each spoken word program has it's own uniqueness and listener appeal. From sports to science and women only issues to the fine and performing arts, each show has its own appeal to a specific group, reflective of our

diversified city of Sudbury.

Now CKLU, a hardy band of volunteers still runs the operations of Sudbury's radio alternative. Though the location, people, music and frequency of our campus and community radio station may have changed over the years, the Volunteers Wanted sign has not.

As many highly educated students learned this summer, as they were pumping gas or waiting tables, it takes experience to get a job. Unfortunately, it takes a job to get experience. Volunteering is the best way to gain experience. Even if you will not be directly applying the skills learned through volunteering to your career choice, volunteering of any sort will look good upon your curriculum vitae. Also, some moneyless jobs are more fun than others; I would much rather push some buttons and turn a couple of knobs at CKLU rather than dig ditches thank-you very much.

Working on the premises of wanting to develop career related skills, and have fun whilst working for your future, CKLU is the best environment to volunteer. Volunteering with CKLU involves and develops the skills of both the oral and written word. Unless you need not possess either one of these skills, in neither French nor English, to succeed in your future career, then maybe CKLU is not your ideal volunteer work situation. However, I'm guessing your future employer will demand a certain level of skill in writing and speech. Having fun is easy at CKLU, everyone is the same age (trying to stay in their youth) and everyone enjoys what they do so there is no gripes or complaints (no one stays solely for the pay). Being a volunteer at CKLU is simply the most fun you can have volunteering whilst developing career related skills.

Currently, 96.7 is looking for everyone (except Howard Stern wannabes). Of special need is people in the spoken word department. Remember, spoken word covers sport, special interest groups, women's issues, special events correspondents, news reporters, everyone. Spoken word is a reflection of the campus and greater Sudbury community, so all inputs which clarify this reflection or expand thereof are welcome. The volunteer co-ordinators are eager to work with your school schedule to allow you the minimum or maximum time commitment - you decide. If you can tear yourself away from the tv for one hour per week, then you have just created time to volunteer.

Whether you volunteer with CKLU because being a well-rounded, community oriented individual looks good on your CV or you want to gain valuable experience whilst having fun, just do it. Not all volunteers are 'on-air', people like yourself who turn red at the very thought of speaking into a microphone. There are many technical, advertising, fund raising and promotion positions ready to be filled (commerce students?). September 18, be at the CKLU station, located next to the (parking lot) for Open House day, ask questions, look around and win some prizes simply for walking through the doors of CKLU from 9am-4pm.

## Northeastern Ontario Poetry Contest and Anthology

Your Scrivener Press of Sudbury is sponsoring a poetry contest as a way to identify possible contributors to an anthology of northeastern Ontario poetry, called *Northern Prospects*, scheduled for fall 1998 publication. Prizes are 1st \$300, 2nd \$150, and 3rd \$50. The entry fee is a cheque or money order for \$10, payable to Your Scrivener Press. Authors may

submit 5 to 15 poems, not exceeding 15 pages in total. Enclose a S.A.S.E for return of your manuscript. The **deadline is Friday October 10, 1997**. Winners will be announced in December 1997. Guidelines for possible anthology publication will be sent by return mail. Send entries to NORTHERN PROSPECTS, c/o

Your Scrivener Press, 465 Loach's Rd., Sudbury, ON, Canada, P3E 2R2. For more information call 705-522-5126. Publisher of Your Scrivener Press is Dr. Laurence Steven, English Professor at Laurentian. Contest judge and anthology editor is Dr. Roger Nash, Philosophy Professor at Laurentian.

## Sudbury Selected As Site For International Conference

The Holiday Inn, Sudbury, Ontario, has been selected as the site for an international conference dealing with "emerging viruses".

Among the speakers at the "Common Front Against the Common Foe" Conference will be Dr. Leonard Horowitz of Maryland (USA), the author of the best selling *Emerging Viruses: From Aids to Ebola*, and Dr. Garth Nicolson of California. Dr. Nicolson has published over 400 scientific and medical papers and edited 13 books, and his research has identified a mycoplasma which is not only linked to Gulf War Illness, but which may also result in symptoms similar to Multiple Sclerosis, Alzheimer's, Lupus and other autoimmune disorders. Also on the program will be Dr. Jeff Sherkey of Toronto, who is known for his pioneering research into and treatment of Fibromyalgia and Myalgic Encephalomyelitis.

Participating in the conference will be Capt. Joyce Riley, RN, of the U.S. Military and Lt. Louise Richards,

RN, of the Canadian Armed Forces. Both Capt. Riley and Lt. Richards suffer from Gulf War Illness and each is the president of their respective Veteran's Association. This will be the first time they will be sharing their experiences on the same program.

Because the focus will be on the emerging viruses and sub-viral organisms that have developed since the mid-1970's and which appear to be increasing in both incidence and virulence, the Conference has been titled "Common Cause Against Common Foe". There is mounting evidence that a single agent may give rise to a variety of brain diseases as was suggested recently by Nancy Wexler, President of the Hereditary Disease Foundation. Ms. Wexler was quoted in the Globe and Mail of Aug. 8, 1997, as suggesting that insoluble protein balls forming in brain cell nuclei might "provide a common, underlying explanation for all neurodegenerative diseases."

Mr. Byron Timmermans,

President of the Fibromyalgia Society of Ontario, points out that the discoveries reported in the G. and M. article can be linked to the work of Dr. Carleton Gajdusek who has demonstrated the presence of insoluble amyloid fibrils in the brain cells, and these can in turn be linked to a variety of brain diseases. It may well be that if we solve the mystery of these insoluble protein masses that are killing brain cells, we will solve the mystery of Alzheimer's, Aids, Parkinson's, Huntington's, Multiple Sclerosis, Fibromyalgia, Myalgic Encephalomyelitis, Lupus and other such diseases. Hence the title of our Conference: "Common Cause Against the Common Foe."

All presentations will be open to the public except for a special Saturday Noon Luncheon featuring Drs. Nicolson and Sherkey, which will be limited to medical doctors only.

For tickets and information call 669-0103

**CKLU 96.7 FM**  
**LAURENTIAN**  
**UNIVERSITY STUDENT**  
**AND COMMUNITY RADIO**  
935 RAMSEY LAKE ROAD, SUDBURY, ONTARIO  
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PHONE: (705)671-1151 #2405 FAX: (705)675-4878  
EMAIL: CHEF@CKLU.SYS.CA

**Community Events Notice:** Thursday Edition of "Morning Breath" Co-hosts: Jan Carrie and Laurence Steven - 7:30 to 10 AM

Tune in September 11th for:

- **music** by Jesse Cook, Swing Fever, Chuck Labelle, Grievous Angels and Jeff Wiseman  
- **interviews** with Shawn Poland about what to expect at Cinefest 1997; Chuck Angus, Editor of *HighGrader Magazine: A Voice from the Northland*; Maureen Luoma, Chair of that brave hearted organization—the Metro Centre; and Nurse Practitioner Annette Hoop, a member of Ontario's newest profession  
- other features include a **pets report** from the Walden Animal Clinic; the **arts and culture scoop**; an update of the activities of non-profit groups; and an off-beat **video review** — this week the theme is *toasters!*

Move over Michael Enright and Avril Benoit! Thursday Morning Breath is dedicated to the tons of talented people in the Nickel Basin and **we need to hear from you**. Please send us your arts and culture or community group happenings; your suggestions on really great local music, books, or offbeat videos; your discovery of a truly novel Sudbury business; or your ideas for a nifty interview, *by phoning or faxing Laur and Jan at 522-5126*.

CKLU 96.7 FM's Thursday Morning Breath, 7:30 to 10 AM  
Sudbury's **Talkshow for Arts and Culture**.  
We're **STACKING** the arts and culture deck for you.

## LOCS/EHCL '97

by James Bryers

Laurentian Off-Campus Students is back for another great year at L.U.! Frosh Week went great and we'd like to thank everyone who came out for making it a success. We are especially pleased with the turnout for our first of many off-campus pub nights at Backstreet, with our Back-to-School Bash.

Keep your eyes peeled to this section of Lambda for all the great events that will be going on this year brought to you by LOCS. Starting next week we will be testing the on-campus waters with our monthly pub night at the Pub Downunder on Friday, September 12. On Saturday the 13th is our follow up to last week's Back-to-School Bash with our Glo-Jello Nite at Backstreet. Dress in white or reflective material for the black lights. We will have specials and prizes all night. See you there.

For sports fans LOCS is signing up for some of its intramural teams. Men's and Women's Flag Football and Slo-Pitch are coming soon and there are sign-up sheets in the clubs room across from Le Salon Francophone.

If you are interested in becoming a LOCS member or need more information on our events call 669-0841. Look for us in the Bowling Alley on Clubs Days and watch out because LOCS is going to get in your face!



## CLASSIFIED

**Interested in Travel!** Travel CUTS is looking for a part time Marketing Assistant to promote unique student travel services on campus. For more info call Rona at 673-1404 or pick up an application at Travel CUTS in the New Student Centre Room SCE-234.

**LSAT-MCAT-GMAT-GREPREP** on campus PREP! Course formats range from 20 to 80 hours. 20 hour weekend courses available for \$195. **Richardson - Since 1979-** www.prep.com or learn@prep.com or 1 800 410-PREP.

**For Info regarding classified advertising, call 675-1151, ext. 2403 and ask for Francine Welcome back!**

The Laurentian University Women's Centre would like to extend a very warm welcome to all new and returning students, staff and faculty. The LU Women's Centre is our campus voice on contemporary women's issues. We will be organizing film presentations, discussions, workshops, and various campaigns throughout the academic year. Stop by the centre for a cup of coffee and relax in our comfortable lounge. If you have any questions about the centre and our upcoming events please contact us at 675-1151 ext. 1089. We are located in the student centre in room L-221.

## Announcements

### Shkagamik-kwe Health Centre

Shkagamik-kwe, "Mother Earth" in Ojibway, is a culturally based wholistic health centre dedicated to balance and healthy lifestyles. In the spirits of our mission statement, healing and wellness, Shkagamik-kwe will ensure access of culturally appropriate services for aboriginal people. These services will be provided through four strategic directions which will be implemented and delivered.

- ® To offer traditional healing programs
- ® To offer community health and education programs
- ® To offer community outreach and development programs
- ® To offer clinic facilities with Physician and other primary health care provider services.

The catchment area to be served will be the Regional Municipality of Sudbury and the district of Sudbury with outreach programming to the Magnetawan and Wahnapiatae First Nations. The Aboriginal Healing and Wellness Strategy provides Shkagamik-kwe Centre funding.

The health centre is in the development stage and currently set

up in a temporary location at 105 Elm street, directly across from the N'Swakamok Friendship Centre. We anticipate being fully operational in our permanent facilities in the early part of the next year. We currently have a staff of six, but when hiring is completed we will have a full staff of ten employees, to serve you better.

We will inform the native community regarding our health programs and services as they become available and expect a good response for this much needed service. If you have any questions, please contact us at (705) 675-1596.

Shkagamik-kwe Health Centre programs and services will support traditional aboriginal values and lifestyles. The health centre will address the optimal healing approach which involves working to maintain balance with the mental, emotional, physical, and spiritual needs of the individual, family and community. The wholistic approach will be the basis of all client care provided by the Health Centre staff.

The Shkagamik-kwe Health Centre considers health promotion and prevention to be two very important aspects for consistent care. It is the Centre's goal to ensure that clients have a clear understanding of good health practices. The goal will target programming for immunization, accident prevention, first aid, child health assessment, positive parenting and family healing, healthy sexuality, optimal mental health and client support. Other programs will include Sexual abuse, suicide prevention, additions, sexually transmitted diseases, HIV/AIDS, accidents, injuries, and violence, infections, diabetes and other chronic diseases.

Staff consists of:

Blanch Meawassige-Executive Director  
Candance Nebenionquilt-Executive Assistant  
Tammy Stevens-Community Health Nurse  
Marilyn Butcher-Nurse Practitioner  
Randy Pitawanakwat-Project Officer  
Judy Ozawagosh-HIV/AIDS Outreach worker  
Ed Pitawakwat-Custodian/Driver

Phone Number again is (705) 675-1596.

### Ontario Graduate Scholarships and NSERC Scholarships

Attention: *all fourth year undergraduate and first, second and third year graduate students* that application forms for **Ontario Graduate Scholarships (OGS) and NSERC Postgraduate Scholarships** are now available at the School of Graduate Studies and Research L-808A.

The deadline for OGS applications is **OCTOBER 9, 1997**; NSERC is **OCTOBER 30, 1997**.

**ONLY** students who have maintained an overall average of at least A-(80%), or the equivalent, during **each** of their **last two full years of**

**study** at the postsecondary level may apply (extract taken from the brochure 'Ontario Graduate Scholarship Program').

### Bourses d'études supérieures de l'Ontario et du CRSNG

Voudriez-vous rappeler à tous les ~~étudiants~~ de quatrième année et aux étudiants dans leur première, deuxième et troisième année aux cycles supérieures que les formulaires de demande pour les **bourses d'études supérieures de l'Ontario (OGS) et du CRSNG** sont maintenant disponibles à l'école des études supérieures et de la recherche L-808A.

La date limite pour les demandes de OGS est le **9 OCTOBRE 1997**. Celle des demandes du CRSNG est le **30 OCTOBRE 1997**.

**SEULEMENT** les étudiants ayant obtenue une moyenne d'au moins A-(80%), ou l'équivalent, au cours de **chacune** de leur **deux dernières années** d'études postsecondaires **complètes** peuvent faire demande (extrait tiré de la brochure intitulée "Régime de bourses d'études supérieures de l'Ontario").

Try

# R.S.A.P.

## Ralph's Student Assistance Program

Ralph's will be giving away 1/2 year free tuition to one lucky winner. **THIS IS NOT A LOAN!**

Make sure you're at Ralph's on:  
**Thursday September 11th, 1997**

Draw will be held on Thursday September 18th, 1997. Must be there to win.

Also watch for The PATTY WAGON! It is up and running totally FREE of charge!